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High quality perfect bound Wonderful multi-purpose 120 pages notepad, journal or notebook Makes a unique gift Perfect size for carrying around, versatile uses Softback cover Everyone loves the wickedly dry sense of humour of The Diary of a Killer Cat by Anne Fine. Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat. Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about. Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble? The hilarious antics of Tuffy and his family as told by the killer cat himself. 'Anne Fine knows how to make readers laugh' Guardian Anne Fine has written numerous highly acclaimed and prize-winning books for children and adults. The Tulip Touch won the Whitbread Children's Book of the Year Award; Goggle-Eyes won the Guardian Children's Fiction Award and the Carnegie Medal; Flour Babies won the Carnegie Medal and the Whitbread Children's Book of the Year; and Bill's New Frock won a Smarties Prize. Anne Fine was named Children's Laureate in 2001 and was awarded an OBE in 2003. A collection of ten stories featuring admirable girls in both familiar and exotic settings. Ross Morrison McGill, aka @TeacherToolkit believes that becoming a teacher is one of the best decisions you will ever make, but after more than two decades in the classroom, he knows that it is not an easy journey! Packed with countless anecdotes, from disastrous observations to marking in the broom cupboard, TE@CHER TOOLKIT is a compendium of teaching strategies and advice, which aims to motivate, comfort, amuse and above all reduce the workload of a new teacher. The book includes humorous illustrations, photocopiable templates, a new-look 5 minute plan and QR codes to useful videos. This limited edition hardback version will be an invaluable addition to your school CPD library or a long-lasting bible to keep with you throughout your teaching career. As anyone who has followed him on Twitter knows, Ross is not afraid to share the highs and lows of his own successes and failures. He strives to share great teaching practice, to save you time and to ensure you are the best teacher you can be, whatever the new policy or framework. His eagerly-awaited new book continues in this vein and is a must-read for all new teachers. Vitruvian teaching will help you survive your first five years: Year 1: Be resilient (surviving your NQT year) Year 2: Be intelligent (refining your teaching) Year 3: Be innovative (take risks) Year 4: Be collaborative (share and work with others now your classroom practice is secure) Year 5: Be aspirational (moving towards middle leadership) Start working towards Vitruvian today. This second edition updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. Popular course features have been refreshed with new content, including the imaginative reading and listening topics, 'Culture in Mind', and 'Everyday English' sections. New for the second edition is a DVD-ROM with the Level 5 Student's Book containing games, extra exercises and videos featuring the photostories' characters as well as a 'Videoke' record-yourself function. There is a full 'Vocabulary bank' at the back of the book which expands upon lexical sets learned in the units. This book contains Lessons 1, 2, 3, 4, and 5 of English: Speak Like a Native in 5 Lessons For Busy People You want to learn to speak English, but you think it seems too big of a job to do, you think it seems too much to learn, and you think it takes too long to learn. In addition, you already know some English, yet you don't speak English well. You've tried many methods and you still make grammar mistakes, you still can't speak English fluently, and you still can't pronounce English words correctly. You can read English, but you feel too nervous or too shy to speak English. In addition to that, if you already know how to speak English and you think you're speaking it right, trust me, you are speaking it wrong. I have been in your shoes before, and I know you are speaking it wrong. The good news is, these are all normal. You haven't used an effective methods to learn to speak English yet. My name is Ken Xiao. I didn't speak English when I came to the United States as a young man, but now I can speak English like a native, and I did that in six months. In this course, I will teach you how to speak English like a native speaker. If you have been learning English in classrooms, ask yourself this, "why don't I speak English like a native?" That's because classrooms are designed for you to learn to read and write, not to speak. In this course, I'll show you step-by-step instructions on how to completely get rid of your accent and speak English like a native speaker in six months. Scroll up and get this course now. Size: 5 x 8 inches 120 college ruled pages Use it at home, work or school as a journal, notebook, composition book or diary Fun, timeless Christmas gifts and birthday presents Perfect as a composition book for school assignments, meeting notes or as a personal journal for daily writing, to do lists and more "A comprehensively revised edition of Designing tasks for the communicative classroom"--Cover. : "One of the great classics of modern Spanish literature. Sheer descriptive magic." —Time "An exquisite book—rich, shimmering, truly incomparable." —The New Yorker "This enchanting dialogue, or is it a monologue, between a man and his burro has been translated with great skill and sympathy." —Winthrop Sargeant In this translated Spanish classic, Juan Ramón Jiménez tells his burro Platero about their native Andalusian village of Moguer. Their dialogue creates an evanescent portrait of provincial Spain—its streets, homes, animals, children, and eccentrics. With the pure-hearted, silent burro sometimes a witness, sometimes a participant, the routines of daily life take on a certain poignancy. Jiménez anxiously searches for and removes the long green thorn from Platero’s hoof, and the donkey tenderly nuzzles him. On their way home one evening, Platero brays to his girlfriend burro in a field and trots hesitatingly, unwillingly past. Together Platero and his master make friends with the parrot, belonging to a local French doctor, whose sole and frequent pronunciation is “Ce n’est rien.” Both prolific and profound, Juan Ramón Jiménez (1881-1958) wrote over seventy books, winning the 1956 Nobel Prize in literature. He has been hailed by The New Republic as “not only the dean of Hispanic poets, but a pioneer and the source of all those who wrote in the Spanish tongue after him.” The translator, poet and scholar, Antonio de Nicolás, received his education in Spain, India and the United States. A prolific writer, he has contributed to learned journals, magazines and book reviews and has published a number of books. This second edition updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. Popular course features have been refreshed with new content, including the imaginative reading and listening topics, 'Culture in Mind', and 'Everyday English' sections. New for the second edition is a DVD-ROM with the Level 1 Student's Book containing games, extra exercises and videos featuring the photostories' characters as well as a 'Videoke' record-yourself function. There is a full 'Vocabulary bank' at the back of the book which expands upon lexical sets learned in the units. This classic book, long out of print in English, challenges accepted ideas of illness by suggesting it s not an enemy to be fought. When you see your symptoms as bodily expressions of psychological or spiritual conflicts, you can use them as guides to inner work. Youcan respond to troubles with infection, allergies, respiration, digestion, skin, nervous system, heart and circulation, sexuality and pregnancy, even accidents, with practical actions that heal the heart and mind. The authors are psychologists one trained in spiritual traditions, the other in natural healing and psychotherapy. The goal of their archetypical or interpretative medicine is to help us see that just as every disease pattern expresses a certain content, every organ and every region of the body has a particular significance. The goal is that we can then build up a field of "contagious good health" and take control in finding our own life mission and path of development. In the German-speaking world, Ruediger Dahlke s books have attracted a large following and have contributed to creating an ever-expanding consciousness for psychosomatic correlations and a holistic approach to medicine. There are over 200 translations of his booksin 24 languages." Married to the retired magistrate of Vetusta, Ana Ozores cares deeply for her much older husband but feels stifled by the monotony of her life in the shabby and conservative provincial town. And when she embarks on a quest for fulfillment through religion and even adultery, a bitter struggle begins between a powerful priest and a would-be Don Juan for the passionate young woman's body and soul. Scandalizing contemporary Spain when it was first published in 1885, with its searing critique of the Church and its frank treatment of sex, La Regenta is a compelling and witty depiction of the complacent and frivolous world of upper-class society. During the Spanish Civil War, two girls, Harmony and Rose, are sent to Russia for their safekeeping. They develop a close friendship with another refugee child, Leo. This is a charming story in which parents struggle to do the right thing, children grow up ahead of time and dreams become reality for those who remain persistent. Viajar es una excelente oportunidad para aprender inglés basico y este libro lo ayudará a lograrlo. Te será más fácil aprender inglés rapido mientras viajas porque: - Estarás en el contexto cultural de ese nuevo idioma, lo que facilita el aprendizaje del inglés para españoles. - disfrutará más de su viaje si aprende inglés simplificado mientras se comunica con la gente local en su propio idioma Este sencillo libro de frases en inglés para el viajero te ayudará, es inglés básico y inglés divertido porque: - tiene todas las oraciones principales y preguntas que necesitará en el vocabulario inglés para viajar - Está organizado de acuerdo a los principales momentos de su viaje. - cada frase está en su idioma y en el idioma que desea aprender, por lo que puede usarlo como diccionario de frases y diccionario en inglés. Este libro de frases en inglés para viajes contiene 22 capítulos con más de 400 palabras y oraciones para todas las situaciones principales em inglés para hispanohablantes: CAPÍTULO 01- Preguntas frecuentes CAPÍTULO 02 - Cómo saludar a la gente. CAPÍTULO 03 - Palabras de cortesía CAPÍTULO 04 - En el aeropuerto CAPÍTULO 05 - Información y direcciones CAPÍTULO 06 - En el hotel CAPÍTULO 07 - En el restaurante CAPÍTULO 08 - Carnes, pescados y verduras. CAPÍTULO 09 - Frutas CAPÍTULO 10 - Más comida CAPÍTULO 11 - Bebidas CAPÍTULO 12 - Dinero CAPÍTULO 13 - Transporte CAPÍTULO 14 - El tren CAPÍTULO 15 - En el metro CAPÍTULO 16 - Alquiler de coches CAPÍTULO 17 - Días y meses CAPÍTULO 18 - Tiempo CAPÍTULO 19 - Estaciones CAPÍTULO 20 - Colores CAPÍTULO 21 - El amor y las relaciones. CAPÍTULO 22 - Frases de ayuda Úselo antes y mientras viaja y, paso a paso, comprenderá y memorizará cada vez más palabras en el nuevo idioma utilizando nuestro libro de frases en inglés con textos bilingües. ¿Vamos a empezar a aprender inglés divertido juntos? Printbegränsning: Der kan printes 10 sider ad gangen og max. 40 sider pr. session This popular series gives teachers practical advice and guidance, along with resource ideas and materials for the classroom. The tasks and activities are clearly presented, and offer teachers the information they need about level, time, preparation, materials, classroom management, monitoring, and follow-up activities. Each book offers up to 100 ideas, as well as variations that encourage teachers to adapt the activities to suite their individual classrooms. There's nothing unusual or different about the Brockett family - and they're keen to keep it that way. But when Barnaby Brockett comes into the world, it's clear he's anything but ordinary. To his parents' horror, Barnaby defies the laws of gravity - and floats. Soon, the Brocketts decide enough is enough. The neighbours are starting to talk. They never asked for a weird, abnormal, floating child. Barnaby has to go . . . Betrayed and frightened, Barnaby floats into the path of a very special hot air balloon – and so begins a magical journey around the world, with a cast of extraordinary new friends. La cambiante sociedad actual plantea continuamente nuevos retos y demandas a una escuela que, en muchas ocasiones, se caracteriza por su lentitud en dar respuesta a las necesidades que se van generando. Es necesario, por tanto, un cambio educativo, en los objetivos y metodologías, que permita responder adecuadamente a los retos que la sociedad plantea: una educación personalizada, con el alumnado en el centro del proceso, que fomente la creatividad y la curiosidad, que despierte el gusto por aprender, que contribuya a una formación integral y que conduzca a aprendizajes bien fundamentados, sólidos y duraderos. En esta línea, el presente volumen, que está destinado al profesorado de lenguas y literaturas en activo, así como a los alumnos universitarios que se preparan para ser docentes, recoge investigaciones, reflexiones y propuestas que examinan nuevos enfoques, ejemplifican diferentes estrategias y se cuestionan acerca de la formación inicial en el ámbito de la enseñanza y el aprendizaje de la lengua y la literatura. Tracing Anne Frank's life from an early childhood in an assimilated family to her adolescence in German-occupied Amsterdam, Melissa Müller's biography, originally published in 1998, follows her life right up until her desperate end in Bergen Belsen. This updated edition includes the five missing pages from Anne Frank's diary, a number of new photographs, and brings to light many fascinating facts surrounding the Franks. As well as an epilogue from Miep Gies, who hid them for two years, it features new theories surrounding their betrayal, revelations about the pressure put on their helpers by the Nazi party and the startling discovery that the family applied for visas to the US. This authoritative account of Anne Frank's short but extraordinary life has been meticulously revised over seven years. From the fantastic author of The Lonely Hearts Club and Prom &

Prejudice comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school.Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform. La pell de brau has been called the most important book to appear in Spain in the 1960s. Grappling with themes of national, racial, and cultural identity, its frankness exhilarated and inspired the younger generation of artists to speak out on social and political issues. The Oxford Companion to Spanish Literature said of Burton Raffel's translation: "He has created an Espriu equally valid in English, a monument to a Catalan writer of world stature." Gabriel Garcia Marquez, winner of the 1982 Nobel Prize for Literature and author of One Hundred Years of Solitude, started his literary career with the publication of The Story of a Shipwrecked Sailor . . . 'On February 22 we were told that we would be returning to Columbia' In 1955 eight crew members of Caldas, a Colombian destroyer, were swept overboard. Velasco alone survived, drifting on a raft for ten days without food or water. Marquez retells the survivor's amazing tale of endurance, from his loneliness and thirst to his determination to survive. The Story of a Shipwrecked Sailor was Marquez's first major work, published in a Colombian newspaper, El Espectador, in 1955 and then in book form in 1970. 'The story of Velasco on his raft, his battle with sharks over a succulent fish, his hallucinations, his capture of a seagull which he was unable to eat, his subsequent droll rescue, has all the grip of archetypal myth. Reads like an epic' Independent 'A master storyteller' Daily Mail 'Garcia Marquez is a retailer of wonders' Sunday Times

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