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Myths: A Guide to the Ancient Gods and Legends A Brief Guide to the Greek Myths **D'Aulaires' Greek Myths, Student Guide** **Greek Mythology** **Japanese Mythology** **Uncovering Greek Mythology** **Five Teaching and Learning Myths—Debunked** **Illustrated Dictionary of Mythology** **A Guide to Mythology** **Misconceptions Greek Mythology** *The Norse Myths* *Guide to Greek Mythology* *A Brief Guide to the Greek Myths* **Japanese Mythology** **Egyptian Mythology: A Traveler's Guide from Aswan to Alexandria** **Medieval Folklore** *Gods and Myths of Ancient Egypt* **Treasures Of**

## **Norse Mythology**

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"The timeless myths of the ancient Greeks were filled with colorful characters, some divine, others human or monstrous. The incredible power the gods wielded over humans and how deeply belief in and fear of the gods affected all aspects of ancient Greek life and customs"-- How was the world as we know it created? What does it mean to be a hero? Where do we go when we die? Why are flood myths so ubiquitous? Anyone who has

pondered these and other questions about humanity's ancient beliefs will be fascinated by *The Friendly Guide to Mythology*. Focusing on Greek and Roman mythology but including myths from Africa, Asia, Australia, northern Europe, and the Americas, *The Friendly Guide to Mythology* is filled with compelling stories of gods, goddesses, mortals, and monsters. Beautifully ornamented with photos, line drawings, and quotes, this entertaining guide also includes an A-to-Z listing of the world's most captivating goddesses; profiles of famous writers, collectors, and interpreters of myths; and engaging sidebars. Featuring myths of love, wisdom, and adventure as well as those of violence, jealousy, and pure folly, this accessible collection offers fascinating insight into the human psyche and brings our rich mythological heritage delightfully into focus. An illustrated guide to the fantastic world of Japanese myths: retelling the stories and

exploring how Japanese mythology has changed over time, as new gods, heroes, and spirits have entered the canon. While people around the world love Japan's cultural exports—from manga and anime to Zen—not everyone is familiar with Japan's unique mythology that shapes these interests, which is enriched by Shinto, Buddhism, and regional folklore. *The Japanese Myths* is a smart and succinct guide to the rich tradition of Japanese mythology, from the earliest recorded legends of Izanagi and Izanami with their divine offspring and the creation of Japan, to medieval tales of vengeful ghosts, through to the modern-day reincarnation of ancient deities as the heroes of mecha anime. Mythology remains a living, evolving part of Japanese society. The ways in which the people of Japan understand their myths are very different today even from a century ago, let alone over a millennium into the past. This volume not only retells these ancient stories but also considers their place within the

patterns of Japanese religions, culture, and history, helping readers understand the deep links between past and present in Japan, and the ways these myths live and grow. Author Joshua Frydman takes the very earliest written myths in the *Kojiki* and the *Nihon Shoki* as his starting point, and from there traces Japan's mythology through to post-war State Shinto, the rise of the manga industry in the 1960s, J-horror, and modern-day myths. Frydman ties in reinventions and retellings of myths that are present across all genres of contemporary Japanese culture, from its auteur cinema to renowned video games such as *Okami*. This book is for anyone interested in Japan and Japanese exports, as knowing its myths allows readers to understand and appreciate its culture in a new light. Who were the Norse gods the mighty Æsir, led by Óðinn, and the mysterious Vanir? In *The Norse Myths* we meet this passionate and squabbling pantheon, and learn of the mythological cosmos they

inhabit. Passages translated from the Old Norse bring this legendary world to life, from the myths of creation to ragnarök, the prophesied end of the world at the hands of Loki's army of monsters and giants, and everything that comes in between: the problematic relationship between the gods and the giants, in which enmity and trickery are punctuated by marriages and seductions; the (mis) adventures of human heroes and heroines, with their family feuds, revenges, marriages and murders; and the interaction between the gods and mortals, as Óðinn, the Allfather, betrays his human protégés in order to recruit (dead) heroes for his army. Carolyne Larrington describes the myths' origins in pre-Christian Scandinavia and Iceland, and their survival in artefacts and written sources, from Old Norse sagas and poems to the less approving accounts of medieval Christian writers. She traces their influences into the work of Wagner, William Morris and

J.R.R. Tolkien, and even the recent Game of Thrones in the resurrection of the Fimbulvetr, or Mighty Winter. Greek Mythology is an enormous field of study and a brief guide is a daunting task for any writer. The myths have a way of entwining one with another, and it is difficult to present a coherent story line without feeling one has omitted the best part of the story. Inside you will read about... - What Is A Myth? - The Sources Of Greek Mythology - The Creation Of The Universe And The Gods - What Of Man? What Of Woman? - The Greek Pantheon - The Trojan War - The Influence Of Greek Drama - Two Greek Mortal Heroes In Mythological Tales This guide succeeds in presenting an overall sketch of the creation of the world and the battles that follow, resulting in Zeus taking his place as the supreme god and ruling the earth from Mount Olympus. It covers the creation of man, it seems, as a bit of an afterthought for the amusement of the Olympians and some of the most famous

stories that have come down to us via the writings of the great dramatists of the Classical Age. There are concise biographies of the twelve gods that make up the Olympians as well as of the heroes of the Trojan War. The book leads the reader through these vibrant stories, from the origins of the gods through to the homecomings of the Trojan heroes. All the familiar narratives are here, along with some less familiar characters and motifs. In addition to the tales, the book explains key issues arising from the narratives, and discusses the myths and their wider relevance. This long-overdue book crystallises three key areas of interest: the nature of the tales; the stories themselves; and how they have and might be interpreted. For the first time, it brings together aspects of Greek mythology only usually available in disparate forms - namely children's books and academic works. There will be much here that is interesting, surprising, and strange as well as familiar. Experts and non-

experts, adults, students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume. Get to know the Greek gods and goddesses, from the mighty Zeus, to the temperamental Poseidon, the beautiful Aphrodite, and every character from A to Z. Who were the Olympians, and where did they come from? Why were the Titans overthrown? How did these and other mythology tales shape Greek culture and civilization? Scholars have long been fascinated by the Greeks, and even today we are entertained by the stories of their mythology and pantheon. The Greeks developed an entire religion around powerful, vengeful gods, benevolent yet fierce goddesses, and bizarre couplings that created some of the strangest creatures in the world's mythologies. Who wouldn't want to hear about Zeus and his command of lightning, Hades and how he found his bride, the wisdom of Athena, and so many other stories that capture the

imagination. These stories can do more than just entertain; they can also inspire and teach us lessons that were penned by the Greeks themselves. Starting with the creation myth, this book will take you through the stories of the Titans, introduce the Olympians, bring in the demigods, and sneak a peek at the monsters that made up the mythology. You'll learn who all the gods and goddesses were in relation to one another, mythological explanations for natural events, and why any of this still matters today. In addition, you'll discover: The names, powers, and significance of all the major Greek gods and goddesses Rich stories based around the Greek pantheon Moral lessons and cultural values important to the Greeks, preserved in their mythology A brief history of Greek civilization and how they worshipped their gods and goddesses Creatures of Greek mythology that still feature in modern tales today And so much more Greek history! Up on Mount Olympus, along the

shores of the Mediterranean, and deep in the Underworld, gods, goddesses, demigods, and creatures linger in the mind and stories of an ancient culture. This culture gave us science, philosophy, and a rich mythology that never stops enticing us. To appreciate the power of their stories for yourself and become absorbed in a world so like and yet unlike our own, click "add to cart." Though nearly everyone is familiar with the great mythological figures such as Hercules, Icarus and Medusa, readers may wonder what relevance these ancient tales hold for them. This unique reference book brings mythology to life for students by exploring the connections between ancient myths and contemporary culture. Originally published as: Handbook of Egyptian mythology. c2002. Identifies the gods, goddesses, heroes, and monsters of Greek mythology, recounts the most famous stories, and briefly describes Greek history and culture. "Classical Mythology

offers newcomers and long-time enthusiasts new ways to navigate the world of Greek and Roman myths, beginning by exploring the landscapes where the myths are set. It then provides a richly detailed timeline of mythic episodes from the origin of the cosmos to the end of the Heroic Age-- plus an illustrated mythological dictionary listing significant characters, places, events, objects, and concepts."-- Provided by publisher. This is a smart and succinct guide to the rich tradition of Japanese mythology, from the earliest recorded legends of Izanagi and Izanami, their divine offspring and the creation of Japan, to medieval tales of vengeful ghosts, through to the modern-day reincarnation of ancient deities as the heroes of mecha anime. While many around the world love Japan's cultural exports, few are familiar with Japan's unique mythology - enriched by Shinto, Buddhism and regional folklore. Mythology remains a living, evolving part of Japanese society, and the ways



in which the people of Japan understand their myths are very different today even from a century ago, let alone over a millennium into the past. Offering much more than any competing overview of Japanese mythology, *The Japanese Myths* not only retells the ancient stories but also considers their place within the patterns of Japanese religions, culture and history, helping readers to understand the deep links between past and present in Japan, and the ways these myths live and grow. Joshua Frydman takes the very earliest written myths in the *Kojiki* and the *Nihonshoki* as his starting point, and from there traces Japan's mythology through to post-war State Shinto, the rise of the manga industry in the 1960s, J-horror and modern-day myths. Reinventions and retellings of myth are present across all genres of contemporary Japanese culture, from its auteur cinema to renowned video games such as *Okami*. This book is for anyone interested in Japan, as knowing

its myths allows readers to understand and appreciate its culture in a new light. Introduces the world of the Celts, their gods and goddesses, heroes, monsters and villains. As well as vividly exploring the tales, the author brings her expertise in the archaeology of the Iron Age and particularly shamanism to bear on the mythical worlds she describes, with evidence as diverse as the Gundestrup Cauldron and the famous bog bodies. Starting with a discussion of how myths are transmitted and by whom, the author continues with an account of the Irish and Welsh myths and their key actors and motifs, before moving on to consider themes such as heroes, animals, women, environment and the Otherworld. Finally, the author asks how the myths survived the Christianization of Europe and looks at the influence of monastic chroniclers on the tales, which they preserved and adapted. Includes more than 80 illustrations. What if everything you thought you

knew was wrong? Well, it probably is.

MISCONCEPTIONS explores some of the world's most popular false facts and reveal unexpected truths that will shock even the most experienced brainiacs! MISCONCEPTIONS breaks down the world's most widely believed lies, including: - You must wait 30 minutes after eating before you swim or you'll drown. - Sugar makes children hyper. - Gum takes seven years to digest if you swallow it. - Ancient Greek sculptures were painted shades of white. - Lightning never strikes the same place twice. And that's just scratching the surface! Deep within the pages of MISCONCEPTIONS, you'll find pieces of information that will blow away your family, friends, and dinner date. Become the resident expert on history (Did George Washington really have wooden teeth?), wildlife (No, toads don't really cause warts...), science (Are meteors actually on fire when they reach the Earth?), and more!

With life-altering fun facts and hilarious explanations, this gift book will make learning enjoyable! A hands-on traveler's guide to the enthralling tales of Greek mythology, organized around the cities and landscapes where the events are set The Greek myths have a universal appeal, beyond the time and physical place in which they were created. But many are firmly rooted in specific landscapes: the city of Thebes and mountain range Cithaeron dominate the tale of Oedipus; the city of Mycenae broods over the fates of Agamemnon and Electra; while Knossos boasts the scene of Theseus' slaying of the Minotaur. Drawing on a wide range of classical sources, newly translated by the author, and illustrated with specially commissioned drawings, this book is both a useful read for those visiting the sites and a fascinating imaginative journey for the armchair traveler. The itinerary includes twenty-two locations, from Mount Olympus to Homer's Hades, recounting

the myths and history associated with each site and highlighting features that visitors can still see today. Scholarly text, supported by quotes from primary sources and contemporary research, as well as the enticing stories of gods and goddesses, heroes and villains, enrich the reader's literal or simply literary experience of these sites, whose significance still resonates today. Norse Mythology explores the magical myths and legends of Norway, Sweden, Denmark, Iceland and Viking-Age Greenland and outlines the way the prehistoric tales and beliefs from these regions that have remained embedded in the imagination of the world. The book begins with an Introduction that helps put Scandinavian mythology in place in history, followed by a chapter that explains the meaning of mythic time, and a third section that presents in-depth explanations of each mythological term. These fascinating entries identify particular deities and giants, as

well as the places where they dwell and the varied and wily means by which they forge their existence and battle one another. We meet Thor, one of the most powerful gods, who specializes in killing giants using a hammer made for him by dwarfs, not to mention myriad trolls, ogres, humans and strange animals. We learn of the ongoing struggle between the gods, who create the cosmos, and the jötnar, or giants, who aim to destroy it. In the enchanted world where this mythology takes place, we encounter turbulent rivers, majestic mountains, dense forests, storms, fierce winters, eagles, ravens, salmon and snakes in a landscape closely resembling Scandinavia. Beings travel on ships and on horseback; they eat slaughtered meat and drink mead. Spanning from the inception of the universe and the birth of human beings to the universe's destruction and the mythic future, these sparkling tales of creation and destruction, death and rebirth, gods and heroes will entertain

readers and offer insight into the relationship between Scandinavian myth, history, and culture. An authoritative yet highly accessible guide to the fascinating myths and religion of Ancient Egypt, shown in over 370 photographs and illustrations. A uniquely authoritative yet lightly handled examination of the key tales in the corpus of Greek mythology. Discover the world's greatest myths and legends - from Greek mythology to Norse mythology - in this comprehensive guide. What did Japanese mythology say about the beginning of the Universe? How did Oedipus become the classic tragic hero in Greek mythology? Who brought about the origin of death in Maori mythology? Combining vivid retellings of famous legends with over 1,000 illustrations of characters, famous artworks, and artefacts, *Myths and Legends* makes it easier than ever before to understand the stories that are central to every culture. Delve into the well-known tales of the ancient

Greeks, which hold the key to such phrases as "Achilles' heel", to the lesser-known but richly colourful myths of Africa and the Americas. Explore global ideas such as fate and fortune, and the Underworld, and find out about the key characters - heroes, tricksters, gods - that make up each myth system. Filled with the cultural and religious meanings behind each legend, and the influence they have had both in their own time and in today's world, this book is a must-have for all mythology enthusiasts. An authoritative guide to the Egyptian myths that sheds new light on an ancient way of understanding the world. This survey of Egyptian mythology explores how the ancient Nile-dwellers explained the world around them. It delves into the creation and evolution of the world and the reigns of the gods on earth, before introducing us to the manifestations of Egypt's deities in the natural environment; the inventive ways in which the Egyptians dealt with the invisible forces

all around them; and their beliefs about life after death. Through his engaging narrative, Garry Shaw guides us through the mythic adventures of such famous deities as Osiris, the god murdered by his jealous brother Seth; the magical and sometimes devious Isis, who plotted to gain the power of the sun god Re; and Horus, who defeated his uncle Seth to become king of Egypt. He also introduces us to lesser known myths, such as the rebellions against Re; Geb's quest for Re's magical wig; and the flaying of the unfortunate god Nemty. From stars and heavenly bodies sailing on boats, to the wind as manifestation of the god Shu, to gods, goddesses, ghosts, and demons—beings that could be aggressive, helpful, wise, or dangerous—Shaw goes on to explain how the Egyptians encountered the mythological in their everyday lives. Full of intriguing facts and diverting stories--the ideal introduction to the myths and tales that lie at the heart of Western culture.

Introduces children to the gods, people and beliefs of ancient Greek myths. If you're looking for a collection of Chinese myths that speaks to all ages and want to get insights into the Chinese culture without reading a college textbook, then keep reading... Most Americans know about Greek, Roman and Egyptian mythology. But folk stories from ancient China give different viewpoints and a deeper understanding of society's roots. It can be challenging for Americans to find a comprehensive collection of Chinese myths considering that there are several versions and translations available. How many of these Americans miss out supernatural Chinese tales that could educate and excite them...without even realizing? Could you be one of them? You see, most readers make the same mistakes - they either can't find a good collection of Chinese myths, or they only find dull textbooks. You may even fall asleep while reading them. But now, you have the opportunity to go on a

remarkable journey that will spark your imagination. Introducing... Chinese Mythology: A Captivating Guide to Chinese Folklore Including Fairy Tales, Myths, and Legends from Ancient China. This amazing collection of Chinese myths will allow you to enter the Chinese mind so you can gather secrets and wisdom from a proud and respected country. And best of all, this new book is written in an exciting language and has an easy-to-read format that doesn't require you to be a specialist in order to understand. In this book, you will discover: A Story about Origin of Earth and Humans A Captivating Tale about the Poor Boy Ma Liang and the Paintbrush Stories about Natural Disasters Li Tieguai - A Taoist Myth Sun Wukong - The Monkey King The Investiture of the Gods A Story about Three Kingdoms Modern Mythology And much, much more! So if you want a collection of powerful Chinese myths that can cause some people to scream for more as oppose to

falling asleep, click the "Add to Cart" button! "From heroic Thesus to terrifying Medusa, find out all about the gods, goddesses, monsters, and mortals in the fascinating world of ancient Greek Myths."--Back cover. Open Your Norse Treasure Box! Enter a world where gods and goddesses mingle with the supernatural beings of the Asgard and Jotunheim, where heroes fight epic battles and monsters are thwarted; where legendary tales are told with an eye toward eternal glory--the treasure that is Norse mythology is an undeniable pleasure to read. Explore another world of medieval times, never to be forgotten. The motifs of Norse legends are similar to that of many other mythologies: Magic is a handy way to explain the extraordinary; heroes are larger-than-life, with superhuman strength and wisdom to spare; gods are tricky and should be approached with caution; harrowing journeys are undertaken; battles are fought

and champions are forged. The Norse were the victims of internecine battles and foreign conquests, yet their legacy survives with a long-standing oral tradition that, eventually, was written down. We can see the Norse evolution from settled farmers to raiding Vikings to Christian converts through the thread of their treasure trove of myths and tales. This book can take you through that journey, beginning with an overview of the Norse peoples and cultures, and into an understanding of their pantheon of gods and goddesses, their amazing tales of adventure and restless search for meaning, and a glimpse into who they actually were via the stories they held dear. Some specific elements you will encounter: Some of the main gods of the Norse pantheon, with all their quirks and foibles The mystery of the Nine Worlds, including Asgard and Valhalla The wily ways in which Norse myths weave moral lessons throughout The greatest hero, Thor, and the

greatest trickster, Loki, in all of Norse myth The story of Beowulf--the greatest literary hero to emerge out of Scandinavia Tales of the race of giants--the devourers--who spread chaos and destruction The twisted tale of the Mead of Suttungr, the inspiration for poets The original version of Ragnarok--end of the universe Profiles of trolls and Valkyries, elves and dwarves--the supernatural population of Norse mythology The relationship between Midgard and the gods A glimpse into the myriad ways that Norse culture and its mythology still yet influence our world today Norse mythology is diverse and fascinating, offering us an insight into how ancient people believed and lived, what they valued and vilified, and how they lived and thrived. If you have enjoyed these treasured tales of Norse mythology, don't forget to explore the other fantastic realms of mythological magic in this series of books: Treasures of Egyptian Mythology, Treasures of Celtic Mythology, Treasures

of Roman Mythology, and Treasures of Greek Mythology. You will find yourself in awe of the sweeping scope of history and culture represented by these mythological traditions, as well as gain a better understanding of how we continually make and re-make these myths for our own times. That's the fabulous thing about myths: They never truly die. Explore Captivating Myths of Japanese Deities, Yokai, Heroes and Heroines The study of mythology and folklore is a peculiar one to the extent that we are looking into things which are generally regarded as untrue yet critically important to a culture. We are also taking on the study of the "lore of the folk," and this faces us with the question of exactly which folk we are talking about. Japan, of course, is a single nation, but its origins are so old and often so fragmented that unified mythology and folklore can be difficult to point to. Still, in all, there are some key texts, tales, and characters we can focus on which will give us a pretty good

sense of Japanese mythology. In this book, you'll discover stories of mystery, horror, and romance while simultaneously learning about the Japanese culture. Within this book, you'll find the following Japanese myths and topics covered The Creation Stories The Myths of Origins The Journey to the Underworld The Wanderings of Susano-o The Birth of Amaterasu, Trukuyumi, Susawono, and the Leech-Child The Story of the Comb and the Curse Amaterasu and Susanowo The Contract of Amaterasu and Susawono Stories of the Three Most Evil Yokai of Japan Stories of Helpful Yokai My Lord Bag of Rice The Story of Urashima Taro The Tale of the Bamboo Cutter and Kaguya hime The Legend of Yamato Takeru Contemporary Versions of Japanese Mythology And more! Get the book now and learn more about Japanese mythology "A Guide to Mythology" by Helen A. Clarke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every



genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The Norse Myths presents the infamous Viking gods, from the mighty Asyr, led by Ódin, and the mysterious Vanir, to Thor and the mythological cosmos they inhabit. Passages translated from Old Norse bring this legendary world to life, from the myths of creation to ragnarök, the prophesied end of the world at the hands of Loki's army of monsters and giants, and everything that comes in between: the long and problematic relationship between the gods and the giants, the (mis)adventures of human heroes and heroines, with their family feuds, revenges, marriages, and

murders; and the interaction between the gods and mortals. Photographs and drawings show a range of Norse sites, objects, and characters, from Viking ship burials to dragons on runestones. Dr. Carolyne Larrington describes the Norse myths' origins in pre-Christian Scandinavia and Iceland, and their survival in archaeological artifacts and written sources, from Old Norse sagas and poems to the less-approving accounts of medieval Christian writers. She traces their influences into the work of Wagner, William Morris, and J. R. R. Tolkien, and even Game of Thrones in the resurrection of the Fimbulvetr, or "Mighty Winter." An exhilarating introduction to the vivid, violent, boisterous world of the Norse myths and their cultural legacy—from Tolkien to Game of Thrones The Norse Myths presents the infamous Viking gods, from the mighty Asyr, led by Ó?inn, and the mysterious Vanir, to Thor and the mythological cosmos they inhabit. Passages translated from Old Norse bring this

legendary world to life, from the myths of creation to ragnarök, the prophesied end of the world at the hands of Loki's army of monsters and giants, and everything that comes in between: the long and problematic relationship between the gods and the giants, the (mis)adventures of human heroes and heroines, with their family feuds, revenges, marriages, and murders; and the interaction between the gods and mortals. Photographs and drawings show a range of Norse sites, objects, and characters, from Viking ship burials to dragons on runestones. Dr. Carolyne Larrington describes the Norse myths' origins in pre-Christian Scandinavia and Iceland, and their survival in archaeological artifacts and written sources, from Old Norse sagas and poems to the less-approving accounts of medieval Christian writers. She traces their influences into the work of Wagner, William Morris, and J. R. R. Tolkien, and even Game of Thrones in the resurrection of the Fimbulvetr, or "Mighty

Winter." *Classical Mythology* offers both newcomers and long-time enthusiasts new ways to navigate the world of Greek and Roman myths and legends, beginning by explaining what classical mythology is, how it came into being, and how we know about it today. Although classical myths and legends are often encountered separately, they actually make up a coherent, self-contained system--a corpus of narratives with geography, history, and interrelationships as well as narrative rules and conventions. The present book explores the individual stories and the cosmic realms in which they are situated, and introduces the principal characters--gods, nymphs, satyrs, centaurs, monsters, and humans--along with their relationships to one another: how they are similar, how they differ, and why deities and humans need each other. It describes the physical worlds in which the mythic action takes place: terrestrial landscapes and waters, the lofty abode of the Olympian

gods, the lowly realm of the dead, and Tartaros, cosmic prison for defeated supernatural beings. The main part of the book gives a detailed narration of the principal events of classical mythology in chronological sequence from the beginning of the cosmos to the end of the heroic age, showing the relationship of individual narratives to the whole. This chronological narration is complemented by a mythological dictionary of the most important characters and themes. In addition, the dictionary discusses key concepts that are crucial for understanding how classical mythology functions. Richly illustrated with more than one hundred images drawn from ancient art, the second edition of this unparalleled guide includes a thoroughly revised introduction, augmented lexical entries, an updated further-reading section, and enlarged discussions about the reception of classical mythology and the impact of cognitive science on the study of myth. Whether you

wish only to explore the narratives or do research on a specific aspect of the whole, this handbook is the best available guide to an extraordinary cast of characters, to the fascinating world in which they play out their fates, and to current work on classical mythology. Illustrated with scores of drawings and halftone photos, this guidebook to the mythology of Mexico and Central America focuses mainly on Mexican Highland and Maya areas, due to their importance in Mesoamerican history. The opening section defines the nature of myth, the Mesoamericans as a people, and the cultural worldview underlying their myths, with a historical timeline from the Paleo-Indian Era to the present. Next, it presents a mythological timeline, some of which is in the characteristically poetic language of pre-Columbian folk tales. A detailed alphabetic listing of Mesoamerican deities, themes, and concepts forms a large part of the book.

The extensive bibliography and resource list includes video and Web resources. This unique approach to Egyptian mythology takes readers on a tour up the Nile, stopping at the most famous monuments and vividly retelling the myths connected to each site. Join Egyptologist Garry J. Shaw on an entertaining tour up the Nile, through a beautiful and fascinating landscape populated with a rich mythology: the stories of Horus, Isis, Osiris, and their enemies and allies in tales of vengeance, tragedy, and fantastic metamorphoses. Shaw retells these stories with his characteristic wit, and reconnects them to the temples and monuments that still stand today, offering a fresh look at the most visited sites of Egypt. The myths of ancient Egypt have survived in fragments of ancient hymns and paintings on the walls of tombs and temples, spells inked across coffins, and stories scrawled upon scrolls. Illustrations throughout bring to life the creation of the world and the

nebulous netherworld; the complicated relationships between fickle gods, powerful magicians, and pharaohs; and eternal battles on a cosmic scale. Shaw's evocative descriptions of the ancient ruins will transport readers to another landscape—including the magnificent sites of Dendera, Tell el-Amarna, Edfu, and Thebes. At each site, they will discover which gods or goddesses were worshipped there, as well as the myths and stories that formed the backdrop to the rituals and customs of everyday life. Each chapter ends with a potted history of the site, as well as tips for visiting the ruins today. Egyptian Mythology is the perfect companion to the myths of Egypt and the gods and goddesses that shaped its ancient landscape. Divided into two sections, Western mythology and Eastern mythology, this easy-to-use text details characters, locations, sites of interest, significant events, stories and symbols. It contains over 1000 images, with cross references

throughout. Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world. This is a concise and entertaining guide to the complex tradition of Chinese mythology. While many around the world are familiar with some aspects of Chinese myth through Chinese New Year festivities or the classic adventures of the Monkey King in Journey to the West few outside of China understand the richness of Chinese mythology, influenced by Daoism, Buddhism and Confucianism. Offering much more than any competing overview of Chinese mythology, *The Chinese Myths* not only retells the ancient stories but also considers their place within the patterns of Chinese religions, culture and history. Tao Tao Liu introduces us to an intriguing cast of gods, goddesses, dragons and monks, including: the ancient hero, Yi the Archer, who shot suns out of the sky to save humanity from a drought; Guanyin, the Goddess of Mercy and

Compassion, to whom there are temples dedicated all over East Asia; and Madame White Snake, a water snake spirit in the guise of a mysterious widow, her story adapted into countless films and operas. This book is for anyone interested in China, as knowing its myths allows readers to understand and appreciate its culture in a new light. Drawing from research in developmental and educational psychology, cognitive science, and the learning sciences, *Five Teaching and Learning Myths—Debunked* addresses some of the most commonly misunderstood educational and cognitive concerns in teaching and learning. Multitasking, problem-solving, attention, testing, and learning styles are all integral to student achievement but, in practice, are often muddled by pervasive myths. In a straightforward, easily digestible format, this book unpacks the evidence for or against each myth, explains the issues concisely and with credible evidence, and provides busy K-12 teachers with

actionable strategies for their classrooms and lesson plans. "Medieval Folklore" offers a wide-ranging guide to the lore of the Middle Ages -- from the mundane to the supernatural. Definitive and lively articles focus on the great tales and traditions of the age and include information on daily and nightly customs and activities; religious beliefs of the pagan, Christian, Muslim, and Jew; key works of oral and written literature; traditional music and art; holidays and feasts; food and drink; and plants and animals, both real and fantastical. For anyone who has ever wanted a path through the tangle of Arthurian legends, or the real lowdown on St. Patrick, or the last word on wolf lore -- this is the place to look. -- From publisher's description. Make no myth-take-this book is indispensable. The Complete Idiot's Guide to World Mythology explores the gods and goddesses, heroes and heroines, monsters and angels of the myths from every corner of the globe. Additionally, it explores the

parallels between every culture and the striking similarities in mythic figures and the structure, action, wording, and result of the stories themselves. \* Covers Egyptian, Celtic, Teutonic, Norse, Japanese, Mexican, Native American, and other myths \* Features information on The Hero's Journey-the cycle of myth according to Jung, Campbell, and others \* Appendixes include a glossary of terms and both a general and a subject Index

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