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Tales from Shakespeare Tales from Shakespeare Tales from Shakespeare Tales from Shakespeare More Tales from Shakespeare Tales from Shakespeare (Book 1) Tales from Shakespeare Five Tales From Shakespeare (special School Edition) More Tales from Shakespeare Ten Tales from Shakespeare Tales From Shakespeare (Classic Reprint) Tales from Shakespeare Tales from Shakespeare Tales from Shakespeare (Book 2) Six Tales from Shakespeare The Plays of Shakespeare, in Nine Volumes.. Illustrated Tales from Shakespeare Tales from Shakespeare Tales from Shakespeare All Shakespeare's Tales Tales from Shakespeare - Illustrated by Arthur Rackham Beautiful Stories From Shakespeare Tales from Shakespeare The 100 Best Nonfiction Books of All Time The Originals: Tales From Shakespeare Six Tales from Shakespeare Well-Loved Tales from Shakespeare Favorite Tales from Shakespeare Illustrated Tales from Shakespeare A Stage Full of Shakespeare Stories Twisted Tales from Shakespeare Tales from Shakespeare All Shakespeare's Tales Tales from Shakespeare (illustrated) A Midsummer Night's Dream (Norton Critical Editions) All Shakespeare's Tales. Tales from Shakespeare by Charles and Mary Lamb, and Tales from Shakespeare by Winston Stokes. Illustrated by M.L. Kirk Five Tales from Shakespeare All Shakespeare's Tales Tales From Shakespeare Tales from Shakespeare (1807). By: Charles and Mary Lamb

Presents ten adaptations of Shakespeare's most famous plays, including "The Tempest," "King Lear," and "Macbeth." First published in 1807, "Tales from Shakespeare" is the classic retelling of Shakespeare's plays by brother and sister duo Charles and Mary Lamb. All told twenty of Shakespeare's plays are represented in this work. On what basis the two made their selection of tales is unknown, the English Histories are left unattempted, as well as the Roman Plays. Of the comedies only "Love's Labour's Lost" is omitted. As Alfred Ainger comments in his introduction "perhaps Miss Lamb felt how little would have remained of the original comedy when the poetical element in its language and the brilliant wit of its dialogue had been removed." What is represented of Shakespeare's plays is a magnificent retelling of some of his most popular works, ideal for introducing young readers to the brilliance of the Bard. As the two write in their preface "The following Tales are meant to be submitted to the young reader as an

introduction to the study of Shakespeare," so "that the true Plays of Shakespeare may prove to them in older years--enrichers of the fancy, strengtheners of virtue, a withdrawing from all selfish and mercenary thoughts, a lesson of all sweet and honourable thoughts and actions." This edition is printed on premium acid-free paper, includes an introduction by Alfred Ainger, and illustrations by Arthur Rackham. An enthralling retelling of Shakespeare's twenty masterpieces, *Tales from Shakespeare* is a real feast of simple words flavoured with those tasty tidbits of Shakespearean language which appeared to Charles & Mary Lamb comprehensible. Conveying Shakespeare's *Tales from Shakespeare* has reduced the archaic English and complicated storyline of Shakespeare to a simple level that children can read and comprehend. The following plays have been selected and adapted into tales for the young reader as an introduction to the study of Shakespeare: *The Tempest* "In which Shakespeare's best-known plays are presented in a new light, the old light having blown a fuse, together with introductions, questions, appendices, and other critical apparatus intended to contribute to a clearer understanding of the subject" T.p. verso. Tales include *Macbeth*, *The Winter's Tale*, *King Lear* and *The Tempest*. Retellings of twenty of Shakespeare's best known plays, using the playwright's own words when possible. A modern retelling of Shakespeare's most famous plays.

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An introduction to the study of Shakespeare, with tales taken from the Tragedies written in the regular form of a connected story. *Tales from Shakespeare* (illustrated) completed with original and classic illustrations BY brother and sister Charles and Mary Lamb ? *Tales from Shakespeare* is an English children's book written by brother and sister Charles and Mary Lamb in 1807. ? The book is designed to make the stories of Shakespeare's plays familiar to the young.[1] Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them. Marina Warner, in her introduction to the Penguin 2007 edition, says that Mary did not get her name on the title page till the seventh edition in 1838. ? The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided. ??? The book contains the following tales: *The Tempest* (Mary Lamb) *A Midsummer Night's Dream* (Mary Lamb) *The Winter's Tale* (Mary Lamb) *Much Ado About Nothing* (Mary Lamb) *As You Like It* (Mary Lamb) *Two Gentlemen of Verona* (Mary Lamb) *The Merchant of Venice* (Mary Lamb) *Cymbeline* (Mary Lamb) *King Lear* (Charles Lamb) *Macbeth* (Charles Lamb) *All's Well That Ends Well* (Mary Lamb) *The Taming of the Shrew* (Mary Lamb) *The Comedy of Errors* (Mary Lamb) *Measure for*

Measure (Mary Lamb) Twelfth Night (Mary Lamb) Timon of Athens (Charles Lamb) Romeo and Juliet (Charles Lamb) Hamlet, Prince of Denmark (Charles Lamb) Othello (Charles Lamb) Pericles, Prince of Tyre (Mary Lamb) As children, Charles and Mary Lamb took great delight in exploring their benefactor's extensive library; as adults they began writing children's books together that also appealed to all generations. In Tales of Shakespeare they wished to bring their favourite plays to life for children too young to read and appreciate Shakespeare's work. This collection of twenty of Shakespeare's stories begins with The Tempest, which explores themes of magic, power and reconciliation, and ends with Pericles, Prince of Tyre, an exotic play of love, loss and family ties. Between these two tales are twelve romances and comedies, all written by Mary, and six tragedies, all written by Charles. Each tale is told chronologically and retains much of Shakespeare's lyricism, phrasing and rhythm. Together, they form a captivating and accessible introduction to the Bard's work. Tales from Shakespeare: (illustrated by Arthur Rackham with an introduction by Alfred Ainger) by Charles Lamb, Mary Lamb, Arthur Rackham, Alfred Ainger First published in 1807, "Tales from Shakespeare" is the classic retelling of Shakespeare's plays by brother and sister duo Charles and Mary Lamb. All told twenty of Shakespeare's plays are represented in this work. On what basis the two made their selection of tales is unknown, the English Histories are left unattempted, as well as the Roman Plays. Of the comedies only "Love's Labour's Lost" is omitted. As Alfred Ainger comments in his introduction "perhaps Miss Lamb felt how little would have remained of the original comedy when the poetical element in its language and the brilliant wit of its dialogue had been removed." What is represented of Shakespeare's plays is a magnificent retelling of some of his most popular works, ideal for introducing young readers to the brilliance of the Bard. As the two write in their preface "The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare," so "that the true Plays of Shakespeare may prove to them in older years-enrichers of the fancy, strengtheners of virtue, a withdrawing from all selfish and mercenary thoughts, a lesson of all sweet and honourable thoughts and actions." This edition is printed on premium acid-free paper, includes an introduction by Alfred Ainger, and illustrations by Arthur Rackham. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Great Stories in Easy

English A collection of prose retellings of ten familiar Shakespeare plays, each illustrated by a well-known artist or artists. Great Stories in Easy English Tales from Shakespeare has reduced the archaic English and complicated storyline of Shakespeare, to a simple level that children can read and comprehend. The following plays have been selected and adapted into tales for the young reader as an introduction to the study of Shakespeare Tales from Shakespeare is a children's book by Charles and Mary Lamb, first published in 1807. It retells, in language accessible to children, the stories of twenty of Shakespeare's plays. Tales from Shakespeare is an English children's book written by Charles Lamb and his sister Mary Lamb in 1807. The book is designed to make the stories of Shakespeare's plays familiar to the young. However, as noted in the authors' Preface, "[Shakespeare's] words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided." Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them.... Charles Lamb (10 February 1775 - 27 December 1834) was an English essayist, poet, and antiquarian, best known for his *Essays of Elia* and for the children's book *Tales from Shakespeare*, co-authored with his sister, Mary Lamb (1764-1847). Friends with such literary luminaries as Samuel Taylor Coleridge, William Wordsworth, and William Hazlitt, Lamb was at the center of a major literary circle in England. He has been referred to by E. V. Lucas, his principal biographer, as "the most lovable figure in English literature." Lamb was born in London, the son of Elizabeth Field and John Lamb. Lamb was the youngest child, with a sister 11 years older named Mary and an even older brother named John; there were four others who did not survive infancy. His father John Lamb was a lawyer's clerk and spent most of his professional life as the assistant to a barrister named Samuel Salt, who lived in the Inner Temple in the legal district of London. It was there in Crown Office Row that Charles Lamb was born and spent his youth. Lamb created a portrait of his father in his "Elia on the Old Benchers" under the name Lovel. Lamb's older brother was too much his senior to be a youthful companion to the boy but his sister Mary, being born eleven years before him, was probably his closest playmate. Lamb was also cared for by his paternal aunt Hetty, who seems to have had a particular fondness for him. A number of writings by both Charles and Mary suggest that the conflict between Aunt Hetty and her sister-in-law created a certain degree of tension in the Lamb household. However, Charles speaks fondly of her and her presence in the house seems to have brought a great deal of comfort to him.... Mary Ann Lamb (3 December 1764 - 20 May 1847), was an English writer. She is best known for the collaboration with her brother Charles on the collection *Tales from Shakespeare*. Lamb suffered from mental illness, and in 1796 she stabbed her mother to death during a mental breakdown. She was confined to mental facilities off and on for most of her life. She and Charles presided over a literary

circle in London that included the poets William Wordsworth and Samuel Taylor Coleridge, among others.... This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Step on to a stage full of stories with this beautiful anthology of 12 stories from Shakespeare. Featuring much-loved classics such as *The Tempest*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Hamlet* and *Othello*, each story is rewritten in a comprehensive way that is accessible for children and stunningly illustrated by collage artist Alice Lindstrom. This lavish follow-up to *A Year Full of Stories* and *A World Full of Animal Stories* is the perfect gift for book lovers young and old. Classic / British English This collection of six short stories, based on Shakespeare's plays, is the perfect introduction to one of the world's greatest writers. Meet the tragic young lovers Romeo and Juliet, mad King Lear, angry young Hamlet, and many more of the most famous characters in world literature. From the repertoire of William Shakespeare's most remarkable romantic comedies and classical tragedies, *Tales from Shakespeare* by Charles and Mary Lamb is a keepsake collection for all lovers of literature. From Portia's spontaneous wit to Desdemona's untainted innocence; Cordelia's candour to Romeo and Juliet's tragic tale of passionate love, *Tales from Shakespeare* explores all facets of human personality with utmost sensitivity and great finesse. Charles and Mary Lamb promise their young readers a unique rediscovery of the Bard's 20 phenomenal plays, bringing them closer to the relevance of the revered author's prose and verse in the 21st century. The language is simple, the literary flavour is intact and the reading experience is exceptionally soul-satisfying. This collection is a perfect companion for all seasons. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. *Beautiful Stories from Shakespeare* is a collection edited by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary

doors for your child! Discover Shakespeare's best-loved plays These tales are the perfect introduction to Shakespeare's greatest plays. Charles and Mary Lamb vividly bring to life the power of Hamlet and Othello, the fun of As You Like It and the drama of Pericles. They never lose the feel of his beautiful language and humanity and convey all of his wit and wisdom. These tales are classic literature in their own right. Excerpt from Tales From Shakespeare The following tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in and in Whatever has been added to them to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote. It is my wish that the true plays of Shakespeare may prove to you in older years, enrichers of the fancy, strengtheners of virtue, a withdrawing from all selfish and mercenary thought, a lesson of sweet and honorable thought and actions, to teach you courtesy, benignity, generosity, humanity for of examples, teaching these virtues, his pages are full - Mary Lamb. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Beginning in 1611 with the King James Bible and ending in 2014 with Elizabeth Kolbert's 'The Sixth Extinction', this extraordinary voyage through the written treasures of our culture examines universally-acclaimed classics such as Pepys' 'Diaries', Charles Darwin's 'The Origin of Species', Stephen Hawking's 'A Brief History of Time' and a whole host of additional works -- This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Charles and Mary Lamb, brother and sister, collaborated on narrative versions of 20 plays in their "Tales From Shakespeare." The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in; and in

whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided. The following plays are recounted here: *The Tempest*, *A Midsummer Night's Dream*, *The Winter's Tale*, *Much Ado About Nothing*, *As You Like It*, *The Two Gentlemen of Verona*, *The Merchant of Venice*, *Cymbeline*, *King Lear*, *Macbeth*, *All's Well That Ends Well*, *The Taming of the Shrew*, *The Comedy of Errors*, *Measure for Measure*, *Twelfth Night*; or, *What You Will*, *Timon of Athens*, *Romeo and Juliet*, *Hamlet*, *Prince of Denmark*, *Othello*, *Pericles*, and *Prince of Tyre*. "In the pure poetry and intoxication of words, Shakespeare never rose higher than he rises in this play." —G. K. Chesterton This Norton Critical Edition includes: • Shakespeare's most popular comedy—with its unforgettable love triangles, woodland fairies, and magic—based on Grace Ioppolo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations. • Five illustrations. • Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius. • Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook. • Adaptations of *A Midsummer Night's Dream* by Robert Cox and Henry Purcell and Elkanah Settle. • A Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

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