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35 common garden creatures to colour in for beginner naturalists. Through beautiful full-page illustration accompanied by key information about each creature, books are designed to encourage young children's interest in the outside world and the wildlife around them. Includes a spotter's chart for children to fill in. Donaldson explores the conflicts between marsh-dwellers and corporate Britain, between private ownership and conservation. Finalist for the 2009 Los Angeles Times Book Prize in Science and Technology: the surprising, untold story about the poetic and deeply human (cognitive) capacity to name the natural world. Two hundred and fifty years ago, the Swedish botanist Carl Linnaeus set out to order and name the entire living world and ended up founding a science: the field of scientific classification, or taxonomy. Yet, in spite of Linnaeus's pioneering work and the genius of those who followed him, from Darwin to E. O. Wilson, taxonomy went from being revered as one of the most significant of intellectual pursuits to being largely ignored. Today, taxonomy is viewed by many as an outdated field, one nearly irrelevant to the rest of science and of even less interest to the rest of the world. Now, as Carol Kaesuk Yoon, biologist and longtime science writer for the New York Times, reminds us in Naming Nature, taxonomy is critically important, because it turns out to be much more than mere science. It is also the latest incarnation of a long-unrecognized human practice that has gone on across the globe, in every culture, in every language since before time: the deeply human act of ordering and naming the living world. In Naming Nature, Yoon takes us on a guided tour of science's brilliant, if sometimes misguided, attempts to order and name the overwhelming diversity of earth's living things. We follow a trail of scattered clues that reveals taxonomy's real origins in humanity's distant past. Yoon's journey brings us from New Guinea tribesmen who call a giant bird a mammal to the trials and tribulations of patients with a curious form of brain damage that causes them to be unable to distinguish among living things. Finally, Yoon shows us how the reclaiming of taxonomy—a renewed interest in learning the kinds and names of things around us—will rekindle humanity's dwindling connection with wild nature. Naming Nature has much to

tell us, not only about how scientists create a science but also about how the progress of science can alter the expression of our own human nature. With no recent publications discussing Prometheus at length, this book provides a much-needed introduction to the Promethean myth of this rebellious god who defied Zeus to steal fire for mankind. Seeking to locate the nature of this compelling tale's continuing relevance throughout history, Carol Dougherty traces a history of the myth of Prometheus from its origins in ancient Greece, to its resurgence in the works of the Romantic era and beyond. Offering a comparative approach that includes visual material and film, the book reveals a Prometheus who was a rebel against Zeus' tyranny to Aeschylus, a defender of political and artistic integrity to Percy Bysshe Shelley, and a symbol of technological innovation during the industrial revolution; his resilience and adaptability illuminating his power and importance in Western culture. Prometheus is an essential introduction to the Promethean myth for all readers of classics, the arts and literature alike. Written by two of the Southeast's foremost authorities on sea turtle conservation, this is an accessible, fully illustrated guide to the species that frequent the Atlantic and Gulf Coasts of the United States. No one who encounters a sea turtle soon forgets it. The leatherback, for instance, can grow to huge proportions, commonly approaching eight feet in length and more than half a ton in weight. Powerful swimmers, they are also among the deepest divers of all air-breathing sea creatures. Despite these assets, the survival of the leatherback, like that of all sea turtle species, is under constant threat from commercial fishing operations, overdevelopment of nesting grounds, pollution, and predation by introduced species. The guide opens with comprehensive coverage of the sea turtle's evolution, juvenile and adult life cycles, nesting, diet and feeding, disease and parasites, predators, and conservation issues. Each subsequent chapter is dedicated to a particular turtle species: loggerhead, leatherback, Kemp's ridley, green sea turtle, hawksbill, and olive ridley. The account of each species describes distribution, habitats, general appearance, life history and behavior, and conservation. For each species, photographs of hatchlings and adults and a map showing distribution and migration provide further information. Sea turtles have been swimming the seas for one hundred million years. Yet all of the species in this book—indeed, all sea turtles worldwide—are on U.S. and international endangered lists. Biologists Carol Ruckdeschel and C. Robert Shoop have dedicated their careers to learning about sea turtles—and to ensuring that we understand that we are stakeholders in the fate of these ancient creatures. With this guide in hand, readers will be better equipped to understand sea turtle biology and support sea turtle conservation efforts. Nature Cat and his pals learn about wind and weather when Squeeks gets blown away with her kite in this storybook based on the Nature Cat episode. Nature Cat, Hal, Squeeks, and Daisy are enjoying a beautiful, windy day outside by flying kites. But when a strong gust of wind blows Squeeks and her kite away onto an island, the pals must learn how to use the wind to sail. Can they reach Squeeks before she gets into bigger trouble? This full-color storybook comes with over 30 stickers! Nature Cat airs twice daily on PBS. No Aboriginal content. Babies and toddlers love the colours, shapes and feel of the plants and animals around them. In this book they will find an array of plants and animals that feel prickly, bumpy or slimy, can count the legs on a beetle, goat or spider, identify shapes and patterns from starfish, leopards and butterflies, or try to recognise an array of close-up photographs. Simple words identify each picture, helping to enrich

vocabulary and develop early reading skills. Should you and your dog be eating the same food? For years pet owners have been told the answer is "No." But what if you ate better food? You and your dog are both mammals, both omnivores?what's good for you should be good for the dog, right? Absolutely! Carol Boyle explains how you can change the diet of everyone in your household, including your dog, so that you are all eating healthy, tasty, nutritious food. You'll find a basic maintenance diet for your dog, plus specific diets for the growing puppy, the active dog, the sick dog and the older dog. Every dog and every owner will benefit from the years of research behind the recipes you'll find here. From potato pancakes to macaroni and cheese to beef stew to fried tortillas, these recipes are simple to follow and use easy-to-find ingredients. They take the mystery out of home-cooked diets for your dog, and give you both a natural and healthy way to eat. A Howell Dog Book of Distinction This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Nature's Carol Singers Richard Kearton, Cherry Kearton Cassell and Co., Ltd., 1906 Birds; Songbirds Heeding technology's cry to "get connected" can result in overloaded circuits of the mind. Frenetic connections cause frazzled lives. Unwrapping Wonder: Finding Hope in the Gift of Nature will restore the reader's soul as they step outside to cultivate a connection with creation and, in the process, deepen their relationship with the Creator.This delightful mix of natural history, human story and God's glory found in everyday nature is based on Job's words: "But ask the animals, and they will teach you, or the birds of the air, and they will tell you ... or let the fish of the sea inform you." Each chapter focuses on one natural object such as the bee, the barnacle, the tiniest seed.By peering within the ordinary, we can learn to see details which reveal extraordinary wonder. As we unwrap the gift, we discover more of nature, God, and ourselves, one wonder at a time.Unwrapping Wonder is for active men and women and families who enjoy the outdoors or reading about nature, and for those needing hope in a hectic world. Each chapter offers: --The Wonder Introduced: through anecdote, natural history, or life story.--The Wonder Unwrapped: zooming in to see hidden details, and explained in everyday terms.--The Wonder Applied: Practical, spiritual lessons for daily living.--Promise of Hope: Relevant Scripture to inspire hope.--"Wondercise": A hands-on nature activity designed to awaken heart, mind, and soul to the wonder of creation and give praise to the Creator. Simple text and illustrations invite readers to join a group of children playing outdoors on a windy day. Explores fundamental philosophical and scientific questions about the nature of life, particularly in relation to the search for extraterrestrial life. A major historical novel from "one of the great artistic forces of our time" (The Nation)—an eerie, unforgettable story of possession, power, and loss in early-twentieth-century Princeton, a cultural crossroads of the powerful and the damned Princeton, New Jersey, at the turn of the twentieth century: a tranquil place to raise a

family, a genteel town for genteel souls. But something dark and dangerous lurks at the edges of the town, corrupting and infecting its residents. Vampires and ghosts haunt the dreams of the innocent. A powerful curse besets the elite families of Princeton; their daughters begin disappearing. A young bride on the verge of the altar is seduced and abducted by a dangerously compelling man—a shape-shifting, vaguely European prince who might just be the devil, and who spreads his curse upon a richly deserving community of white Anglo-Saxon privilege. And in the Pine Barrens that border the town, a lush and terrifying underworld opens up. When the bride's brother sets out against all odds to find her, his path will cross those of Princeton's most formidable people, from Grover Cleveland, fresh out of his second term in the White House and retired to town for a quieter life, to soon-to-be commander in chief Woodrow Wilson, president of the university and a complex individual obsessed to the point of madness with his need to retain power; from the young Socialist idealist Upton Sinclair to his charismatic comrade Jack London, and the most famous writer of the era, Samuel Clemens/Mark Twain—all plagued by "accursed" visions. An utterly fresh work from Oates, *The Accursed* marks new territory for the masterful writer. Narrated with her unmistakable psychological insight, it combines beautifully transporting historical detail with chilling supernatural elements to stunning effect. Text and photographs introduce natural and human-made resources. Reveals a startlingly accurate method for assessing your personality and behavioral tendencies called Energy Profiling™ system. Learn about the differences between living and nonliving things. This volume presents a detailed description of more than thirty-five wildflower species of the Northeast, describing their colors, habitats, range, pollination, history, cultural lore, medicinal uses, and literary and artistic references. The spring-blooming wildflowers looked at range from old favorites to lesser-known species. Featuring more than 500 full-color photos in large-sized format, the book delves deep into the life histories, lore, and cultural uses of more than 35 plant species. The narrative covers topics such as the naming of wildflowers; the reasons for taxonomic changes; pollination of flowers and dispersal of seeds; uses by Native Americans; related species in other parts of the world; herbivores, plant pathogens, and pests; medicinal uses; and wildflower references in history, literature, and art. The photos capture the beauty of these plants and also illustrate the concepts discussed in the text.

Midnight. Stars speckle the darkness with bits of light. A cockroach skitters across the kitchen floor to snatch a forgotten breadcrumb. In the backyard, a spider weaves an intricate design on the fence. Winged insects dance and flicker in the porch light. Day and night, small creatures are busy working, eating, hunting, hiding. This nonfiction picture book reveals the hidden lives of insects and other small creatures from one midnight to the next. The world may appear to be sleeping in the dead of night, but it is not. As moonflowers open and stars shine, nature goes about her business. The world never sleeps. Natalie Rompella's lyrical text is vividly complemented by Carol Schwartz's watercolors. A cat roams through the illustrations—silent witness, in the house and in the yard, to the myriad lives of night and day. A sense of mystery pervades all—even the backmatter natural-history portraits of the animals met in the book. This nature book invites children into a parallel universe, one that teems with life while they sleep. Lexile Level 700; F&P Level O The book presents a unique overview of activities in human spaceflight and exploration and a discussion of future development possibilities. It

provides an introduction for the general public interested in space and would also be suitable for students at university. The book includes the basics of the space environment and the effects of space travel on the human body. It leads through the challenges of designing life support systems for spacecraft as well as space suits to protect astronauts during extravehicular activities. Research being carried out by humans in Earth orbit is being brought into context to other forms of space exploration. Between the end of 2007 and May 2009 ESA, the European Space Agency, carried out an astronaut recruitment process. It was the first time that astronauts had been recruited newly to the corps since its creation in 1998 and the positions were open to citizens of all of the member states of ESA. Two of the contributors to this book participated in the selection process and hence contribute to a general discussion of how one carries out such a selection programme. The book concludes with one person's experience of flying aboard the space shuttle on a mission to map planet Earth, bringing together topics taken up in earlier parts of the book. Describes what the author sees as a suppression of the feminine in Western culture, technology, and philosophy and opens a feminist postmodern space from which fresh differences may emerge. This title explores underdeveloped themes in American and Canadian feminism. It offers a deconstruction of the phallogocentric dichotomies of nature and culture. Bringing together the latest scientific advances and some of the most enduring subtle philosophical puzzles and problems, this book collects original historical and contemporary sources to explore the wide range of issues surrounding the nature of life. Selections ranging from Aristotle and Descartes to Sagan and Dawkins are organised around four broad themes covering classical discussions of life, the origins and extent of natural life, contemporary artificial life creations and the definition and meaning of 'life' in its most general form. Each section is preceded by an extensive introduction connecting the various ideas discussed in individual chapters and providing helpful background material for understanding them. With its interdisciplinary perspective, this fascinating collection is essential reading for scientists and philosophers interested in astrobiology, synthetic biology and the philosophy of life.

Excerpt from *Nature's Carol Singers* Despite the fact that we live in a small and thickly populated country, we are singularly rich in song birds, thanks to our numerous old furze-clad commons, game preserves, and a healthy sentiment in the great majority of rich and poor alike towards the wee, feathered carol singers that make grove and hillside ring with their sweet, happy music. This little book deals in a concise and popular manner with the appearance, haunts, habits, nests, eggs, songs, and call notes of the winged melodists that breed in various parts of the British Islands. I have endeavoured to describe them in such a way that the reader may be able to identify them for himself or herself in wood and field, and where two species bear a similarity of appearance or song, to emphasise the points wherein they differ. About the Publisher

Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of

such historical works. Containing 32 of Britain's favourite wild flowers and their home-grown descendents, structures by season and illustrated with Jonathan Buckley's amazing photographs, this book of botanical wonders will inspire, surprise and inform gardeners of all levels. Tall green grass. Subtle melodies of songbirds. Sharp whines of muskrats. Rustles of water running through the grasses. And at low tide, a pungent reminder of the treasures hidden beneath the surface. All are vital signs of the great salt marshes' natural resources. Now championed as critical habitats for plants, animals, and people because of the environmental service and protection they provide, these ecological wonders were once considered unproductive wastelands, home solely to mosquitoes and toxic waste, and mistreated for centuries by the human population. Exploring the fascinating biodiversity of these boggy wetlands, Salt Marshes offers readers a wealth of essential information about a variety of plants, fish, and animals, the importance of these habitats, consequences of human neglect and thoughtless development, and insight into how these wetlands recover. Judith S. Weis and Carol A. Butler shed ample light on the human impact, including chapters on physical and biological alterations, pollution, and remediation and recovery programs. In addition to a national and global perspective, the authors place special emphasis on coastal wetlands in the Atlantic and Gulf regions, as well as the San Francisco Bay Area, calling attention to their historical and economic legacies. Written in clear, easy-to-read language, Salt Marshes proves that the battles for preservation and conservation must continue, because threats to salt marshes ebb and flow like the water that runs through them. Celebrate the winter wonderland in your own backyard this Christmas with a Nature Cat storybook, a perfect gift that comes complete with press-out ornaments and holiday cards! Join Hal, Squeeks, Daisy, Ronald, and Nature Cat in a new picture book based on their hour-long holiday special. When Nature Cat gets in the Christmas spirit, he starts making his holiday celebration as big, shiny, and loud as possible. He even decorates the forest and accidentally bothers the animals! Though after our hero falls asleep on Christmas Eve, he is visited by three friendly spirits, as played by his pals. Together, they visit the future, present, and long ago past when Nature Cat was a mere Nature Kitten. Will the adventure remind Nature Cat what really makes his heart merry? This full-color, hardback picture book comes with 6 press-out ornaments and 6 press-out cards that let little ones give others the gift of nature adventures! Nature Cat airs twice daily on PBS! Once his family leaves for the day, Fred the house cat transforms into Nature Cat, backyard explorer extraordinaire! Each episode in this hilarious PBS Kids series follows Nature Cat and his pals as they embark on action-packed adventures, perilous missions, and nature investigations packed with silly humor and "a ha" discovery moments.

- Presents shamanic tools to help you prepare to receive visions, release the burdens of the past, and bring clarity to your visions of the future
- Shares Earth Whispering practices to expand the senses, set intentions, and connect deeply with intuition and spirit helpers
- Offers advice on working with guides and soul protectors as well as the different realms a guide might emerge from

Visionaries dream the future into life, and throughout the ages shamans have served this role within their communities. Yet, how does one as an individual open to visions and allow the messages we need to hear to come through? Enter the stage of Shamanic Dreaming for a playful, evocative rendezvous with circle consciousness. In this shamanic guide, visionary Carol Day shows how to access our creative potential to shape a strong vision

for ourselves and others, connecting intimately to the world around with the support of seen and unseen realms. Earth whispering practices prepare for shamanic visioning by expanding the senses; we open up to different dimensions and initiate a conscious relationship with nature, myth, and archetype through the creativity wheel. A time travel adventure through present, past, and future lands connects us with the ancestors and the future ones. Working with nature portals on the land and attuning with nature and animal guides, we visit the past to heal our ancestral lines. Visiting the future ones, we understand the importance of what we hold today in creating the environments and conditions of the future. Closing the circle to the present, our longing finds us ready to bring clarity to our own visions. Ingeniously crafted, Shamanic Dreaming provides us with all the practical skills needed for insightful visionary questing. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This title presents the history of climate change. Vivid text details how early studies of greenhouse gases and climate models led to our modern understanding of Earth's climate. It also puts a spotlight on the brilliant scientists who made these advances possible. Useful sidebars, rich images, and a glossary help readers understand the science and its importance. Maps and diagrams provide context for critical discoveries in the field. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

What is the nature of communicative competence? Carol Kates addresses this crucial linguistic question, examining and finally rejecting the rationalistic theory proposed by Noam Chomsky and elaborated by Jerrold J. Katz, among others. She sets forth three reasons why the rationalistic model should be rejected: (1) it has not been supported by empirical tests; (2) it cannot accommodate the pragmatic relation between speaker and sign; and (3) the theory of universal grammar carries with it unacceptable metaphysical implications unless it is interpreted in light of empiricism. Kates proposes an empiricist model in place of the rationalistic theory—a model that, in her view, is more consistent with recent findings in linguistics and psycholinguistics. In attempting to clarify the nature of utterance meaning, Kates develops theoretical perspectives on phenomenological empiricism and produces an account of reference and intentionality directly relevant to empirically based theories of speaking and understanding. Among the major topics addressed in the book are transformational-generative and universal grammar, cognitive theories of language acquisition, pragmatic structure, predication and topic-comment structure, and empiricism and the philosophical problem of universals. An innovative and probing work, *Pragmatics and Semantics* will be welcomed by philosophers, linguists, and psycholinguists. '...any keen gardener would love this excellent book.' Robin Lane Fox, *Financial Times* 'Carol Klein is known for her no-nonsense approach and inspires us to



garden.' Gardens Illustrated In this invaluable book acclaimed plantswoman and bestselling author Carol Klein explains how to get the most from your garden by taking inspiration from what works in the wild - be it in a meadow, woodland, hedgerow, seaside or exposed setting. Carol encourages you to identify the conditions in your outdoor space - for example, the shady corner of an urban garden mimics the conditions of woodland or a windswept roof terrace will replicate an exposed hillside - and to pick the plants that flourish in these conditions. In each of the six chapters there are case study gardens that Carol admires for the way their owners have worked with the natural habitat to glorious effect and each chapter ends with a directory of about 30 of Carol's favourite plants for that habitat. As ever, Carol's text is wise, informative and beautifully written while photography by award-winning Jonathan Buckley ensures that the book is also a visual treat.

When the destination sign on Scrooges train reads "HEAT DEATH" instead of "HEATHROW," when his dead partner Marleys face appears as a talking head in a department store TV, and when the street lights outside his flat begin acting strangely, it is a sign of a bad night to come. Like his famous ancestor, the modern Scrooge is about to be visited by ghosts. But its not his hard heart that needs opening; its his closed mind. Physicist Robert Gilmore, author of the popular *Alice in Quantumland*, presents here a delightful takeoff, where the three visitations represent Science Past, Present and Future. For everyone who wants a playful, painless yet surprisingly sophisticated introduction to the ideas of modern physics, this is a brilliant tour de force and a charming read. Can we re-imagine divine power as deeply related to the changing world? Can we re-imagine the creation of the world as an ongoing process of co-creation in which every individual from particles of atoms to human beings plays a part? Can we re-imagine Goddess/God as the most relational of all relational beings? Can we re-imagine the world as the body of Goddess/God? If we can, then we can understand the deeper meaning of female images of divine power, including Goddess, God-She, Sophia, and Shekhina. Many traditional understandings of divine power begin with thinly disguised rejections of the female body and connection to the natural world. Women theologians from Jewish, Christian, Goddess, and other traditions are re-imagining divine and human power as embodied, embedded in a changing world, and deeply related to all beings in the web of life. Drawing on the work of process philosopher Charles Hartshorne - whose insights deserve a wider hearing - Carol P. Christ offers intellectual foundations for deeply held feelings about the meanings of female images of divine power. Her gift is the ability to make complex ideas seem simple and radically new ideas seem familiar. This book is addressed to everyone who has ever wondered about the implications of re-imagining God as female.

Wildflower lovers across Georgia know Hugh and Carol Nourse through their popular slide lectures. Countless other enthusiasts have seen their glorious wildflower photographs in books and magazines. Here the Nurses draw on years of travel around the state to share their favorite places for seeing wildflowers. Of the many walks the Nurses have taken, these are the ones they return to most often because of the density or the unusual nature of the floral display. All twenty of these wildflower walks are on public land; everything you need to know about how to find them and what to do once you're there is included. Five walks are presented from each of Georgia's four geographic regions: Cumberland Plateau/Ridge and Valley (northwestern Georgia); Blue Ridge (northeastern Georgia); Piedmont (Georgia foothills and fall line); and Coastal Plain (all

of Georgia below the fall line). For each walk, a scenic photo gives a hint of the locale's overall character. In addition, five of the wildflowers encountered on the walk are profiled with a photograph and a detailed description. All of the wildflowers on these walks are native to Georgia. A few are rare and endangered. Common plant names are used in the main text; the index lists both common and scientific names. Coverage of each walk includes directions and a trail map plus information about: flowering season peak flowering period flower habitats walk length and difficulty restroom availability applicable fees

It is 1950 and, after a disastrous honeymoon night, Ariahe Erskine's young husband throws himself into the roaring waters of Niagara Falls. Ariahe, "the Widow Bride of the Falls," begins a relentless seven-day vigil in the mist, waiting for his body to be found. At her side is confirmed bachelor and pillar of the community Dirk Burnaby, who is unexpectedly drawn to her. What follows is a passionate love affair, marriage, and family -- a seemingly perfect existence. But tragedy soon takes over their lives, poisoning their halcyon years with distrust, greed, and murder. Set against the mythic-historic backdrop of Niagara Falls in the mid-twentieth century, this haunting exploration of the American family in crisis is a stunning achievement from "one of the great artistic forces of our time" (The Nation). This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

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