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The perfect companion while in the field or in the classroom DIGITAL PHOTOGRAPHY provides a straightforward, comprehensive introduction to photography for the digital photographer. Detailed step-by-step photo sequences and concise discussions show how to execute photography processes and special techniques using actual equipment and materials, while a full chapter on troubleshooting provides help when students need it. High-quality, full-color and duotone reproductions of works by well-known photographers such as Ansel Adams and Alfred Stieglitz offer inspiration and guidance. From seeing and composing the shot to applying special techniques and working in Photoshop, this information-packed book covers everything readers need to know to become successful digital photographers.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. PHOTOGRAPHIC EQUIPMENT & TECHNIQUES. The whole world of photography is here presented in a single volume, allowing amateur and professional alike to develop their craft and get the perfect picture in any situation. Covering digital technology and techniques from a photographers perspective, the book will guide the reader through every aspect of photography: there are tips and techniques for studio and location shooting, plus advice on managing light and manipulating your original capture to obtain the best possible result. "Mastering Digital Photography", first published in hardback in 2008, has established itself as one of the most successful popular references in the field. This new paperback, accessibly priced, is sure to bring Michael Freemans work to a new, and keen, audience of readers. From the award-winning photographer—a comprehensive, accessible, and detailed guide for every photographer: whether beginner or advanced, using a digital camera or film. Award-winning photographer Tom Ang provides a thorough, explicitly detailed bottom-to-top understanding of modern photography, explaining all the techniques that will help anyone who uses a camera—in a professional capacity or as a snapshot shooter—improve the quality of his or her photographs. Here is everything you need to know: from the most practical advice (the fundamental facts about light sources) to the most sophisticated nuances (how light is measured through photometry), from the basics of the camera (which button controls which function) to the finer points of framing with an LCD viewfinder, featuring

a selection of Ang's most inspiring images. For users of film cameras, Ang explains the differences between types of film and details the various methods of processing and darkroom techniques. Ang delves into the development and transformation of photography by digital techniques. For the digital-camera contingent, there's a specificity of previously unavailable information about the cameras and about processing, digitizing, and outputting the images. Ang also discusses subjects usually ignored in manuals but of interest to all photographers, including critical theory, the presentation of images, the function of the human eye in the perception of images, and ethical and copyright issues. Fundamentals of Photography is an essential book for every photographer. Even with digital cameras and automatic exposure, lighting and exposure remain the most difficult element to master in the quest for quality photography. This book, written by a professional photographer for photographers, provides real-world advice to help you achieve true creative control over lighting and exposure. Discover how to take your digital photos to the next level with the scores of lighting diagrams, techniques, and stunning full-color photographs. Order your copy today! You already know digital photography basics. Now you'd like to go beyond with shortcuts, tricks, and tips that let you work smarter and faster. And because you learn more easily when someone shows you how, this is the book for you. Inside, you'll find clear, illustrated instructions for 100 tasks that reveal cool secrets, teach timesaving tricks, and explain great tips guaranteed to make you a more productive digital photographer. Minimal text and maximum illustrations Task-oriented, step-by-step approach

Navigational aids connect instructions to illustrations Self-contained, two-page lessons Uniform layout makes it easy to read less, learn more How easy is it? Look for these symbols marking the difficulty of each task. Demonstrates a new spin on a common task Introduces a new skill or a new task Combines multiple skills requiring in-depth knowledge Requires extensive skill and may involve other technologies Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning program is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you

discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The program is completely customizable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography: - Interactive and user-friendly with 20 different modules. - Combines practical demonstrations, step-by-step tutorials, and creative assignments. - Packed with no-nonsense advice and stunning images. Photography as an everyday practice is once again changing dramatically. At this moment of transition from analogue to digital, Digital Snaps aims to develop a new media ecology that can accommodate these changes to photography 'as we know it'. Expert contributors representing varied disciplines demonstrate how and to what extent the traditional social practices, technologies and images of analogue photography are being transformed with the movement to digital photography. They zoom in on typical, vernacular, everyday practices: the development of the family photo album from a physical object in the living room to a digital practice on the Internet; the use of mobile phones in everyday life; photo communities on the Internet; photo booth photography; studio photography; and fine arts' appropriation of amateur photography. They explore how this media convergence transforms the media ecology - the networks, objects, performances, meanings and circulations - of vernacular photography, as we

research it through ordinary people's use of such new cameras and interactive Internet spaces as part of their everyday lives. David Busch's *Canon EOS RP Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting new Canon EOS RP mirrorless camera. This highly-affordable model sports a 26.2 MP full frame sensor embedded with 4,779 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS RP's 2.36 million dot electronic viewfinder provides a bright, clear view as you shoot. There are three available adapters that it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS RP has wireless connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS RP. Filled with detailed how-to steps and full-color illustrations, David Busch's *Canon EOS RP Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS RP "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor

David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS RP today. The Fundamentals of Digital Photography explores the guiding principles of great photography through efficient and effective technique. Easy-to-follow instructions teach you how to work with a digital workflow and develop a solid understanding of materials and processes. You will also find creative inspiration through the work of some of the world's great historical photographers, and discover how the history of photography can feed into your own work. Themed projects, featuring stunning images from contemporary international practitioners, will help you focus your ideas to produce truly original photographs. The assignments at the end of each chapter help you to create a body of work that will expand your photographic portfolio. By shooting these carefully devised assignments, you will become a confident software user, and develop the all-important visual and conceptual skills essential to successful photography. #2 on Photo.net's list of Best Photography Books of 2014! To create successful imagery, you need to balance technical know-how and aesthetic vision. In Camera & Craft, we deconstruct photographic principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the goal of helping you work more creatively. Along the way are conversations

with our guest photographers that address each topic, from how the professionals work with clients and models to what they think about as they look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color Interviews with technical and creative experts about developing skills and making images that matter This book is part of The Digital Imaging Masters Series, which features cutting-edge information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Master of Professional Studies in Digital Photography (MPS DP) program created by Katrin Eismann at the School of Visual Arts (SVA) in New York City, these books are the next best thing to being in the classroom with the Digital Photography Masters themselves. This book is a coherent, concise guide to all digital imaging best practice aspects and workflow that digital photographers and digital imaging artists (or image makers) need from planning and capture to archiving and everything in between.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll

learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to

making photographs with your new DSLR? In The Best of The Digital Photography Book, you'll find all of Scott's favorite tips and techniques curated and updated from The Digital Photography Book, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend—without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Provides a carefully devised guide to the practice of photography within a digital workflow to improve any photographer's digital images. This comprehensive 320-page book covers over 150 topics in depth—and includes over 1000 drawings and full-color photographs to illustrate step-by-step instructions. The text covers everything from choosing the right digital camera, to photo composition, to how to correct and improve digital images, to advanced imaging techniques such as professional retouching, montage, and special effects. It also features detailed advice on how to print digital images successfully, and how to output them to other devices and applications. With the range of topics covered, the book is a great gift for both the newcomer to digital photography and the experienced photographer looking to master the craft. The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the

book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:
Composition Exposure Shutter speed Aperture Depth-of-

field (blurring the background)ISO Natural
lightFlash Troubleshooting blurry, dark, and bad
picturesPet photographyWildlife photography (mammals,
birds, insects, fish, and more)Sunrises and
sunsetsLandscapesCityscapesFlowersForests, waterfalls,
and riversNight photographyFireworksRaw
filesHDRMacro/close-up photography Advanced
photographers can skip forward to learn the pro's secrets
for: Posing men and women. including corrective posing
(checklists provided)Portraits (candid, casual, formal, and
underwater)Remotely triggering flashesUsing bounce
flash and flash modifiersUsing studio lighting on any
budgetBuilding a temporary or permanent studio at
homeShooting your first weddingHigh speed
photographyLocation scouting/finding the best spots and
timesPlanning shoots around the sun and moonStar trails
(via long exposure and image stacking)Light
paintingEliminating noiseFocus stacking for infinite depth-
of-fieldUnderwater photographyGetting close to
wildlifeUsing electronic shutter triggersPhotographing
moving carsPhotographing architecture and real estate
Need to know which digital camera to buy? Want to take
better photographs and retouch images? Ready to
achieve professional results? This updated edition of *The
Digital Photography Handbook* will allow you to make the
most of all the advantages your camera has to offer - as
well as guiding you through the latest software to
enhance your images, and get professional results with
every shot. This book includes expert advice on the art of
photography (composition, depth of field and how to
photograph a variety of subjects), editing and image
manipulation software, how to print your images for the

best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more. Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning programme is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of

your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The programme is completely customisable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography:

- Interactive and user-friendly with 20 different modules.*
- Combines practical demonstrations, step-by-step tutorials, and creative assignments.*
- Packed with no-nonsense advice and stunning images.*

When LIFE published the first edition of this book in 2010, Scott Kelby, Editor-in-Chief of Photoshop User magazine (and a guru in the world of digital shooting), wrote, "Joe McNally has put together the LIFE Guide to Digital Photography, which is packed full of tips, tricks, how-to, and beautiful pictures from Joe's thirty-plus-year photo career. If you've ever experienced one of Joe's workshops or seminars, you know he's a fantastic teacher, and this book is an extension of that. While he does write about the basics of photography, if you know Joe, you know that he's found a way to work his own sense of humor and familiarity in with all the nuts and bolts to make it an entertaining read." Thousands of photo fans agreed, and eagerly joined Joe on his happy journey through the pixelated world of modern-day photography. In so doing, they

learned from one of LIFE's master shooters-in fact, the final in the long line of distinguished LIFE staff photographers-who encouraged them that, with a little preparation and care, with a dash of enthusiasm and daring, anyone can make a better photo: Anyone can turn a "keeper" into a treasure. It has since become clear to Joe and the editors of LIFE that their Guide to Digital Photography was built to last-that its tips and tone had struck a chord with photography enthusiasts everywhere. One thing it wasn't, however, was built to fit in your camera bag when you were heading into the field. Now it is! Here's the digest-sized version, filled with the same wonderful collection of McNally photography, beautifully illustrating the points Joe is making. Everything you need to know about light and lenses, about color or composition, is in these pages. And now, when you're just about to click and you wonder "What would Joe advise?" the answer is at your fingertips. Get snap happy with the new edition of the best-selling guide to digital photography from guru Tom Ang. Learn everything you need to know about digital photography with the Digital Photographer's Handbook 6th Edition, the definitive photography guide. This digital photography guide is jam-packed with inspirational images and jargon-free tips to demystify the technical elements of photography and get you taking great shots every time. Fully updated to include all of the latest developments in digital cameras, equipment and software, this stunning guide explores the pros and cons of all types of camera, from camera phones to top-of-the-range DSLRs. Learn how to manipulate your pictures to perfection and pick up trouble-shooting advice to make the most out of your camera. Suitable for all

levels of experience, the *Digital Photographer's Handbook 6th edition* is perfect for anyone looking to get snap happy. Previous edition ISBN 9781405393195 Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of *The Digital Photography Handbook* will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more. Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins

with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfromsnapshotstogreatshots. Take Great Digital Photos Every Time! Filled with high-color photographs, *How to Do Everything: Digital Photography* shows you how to capture professional-quality photos using any digital camera--from a smartphone or point-and-shoot camera to an advanced

digital SLR camera. Learn how to take better pictures right away using a variety of techniques for photo composition, lighting, and creativity. You'll also get tips on photo editing, printing, and archiving, as well as avoiding common mistakes that result in poor-quality images. Improve your photographic skills in no time with help from this comprehensive, hands-on guide. Learn digital camera basics and select the best camera, equipment, and accessories for your needs Master the fundamentals of photo composition Use professional lighting and flash techniques Shoot eye-catching outdoor photos in any weather condition Take portraits and candid shots of people and pets Capture stunning vacation photographs Take professional-quality photos of sporting and action-oriented events Shoot digital video and publish it online Transfer digital images to your computer Digitally fix, edit, and improve your images Use photo editing software, as well as plug-ins, add-ons, and accessories Print high-quality photos or publish your work on the Web Catalog, organize, back up, and archive your images Learn to take photos like a professional with Tom Ang's masterclass In Digital Photography Masterclass, 2nd Edition, Tom Ang provides a one-on-one guide to every aspect of digital photography. Improve your skills, develop your eye and take control of your camera. Learn to take better pictures and be a better photographer by finding out how to imagine the results you want before achieving them. Fully updated to include all the latest equipment and software, discover how to master the complexities of lighting, composition and timing. Enhance your pictures with image manipulation and expanded lessons on post-production. Then start to

specialise in whatever interests you, from sport to portrait, following Tom's tips on taking photos in a variety of genres. With Tom Ang's clear tutorials, practical assignments, step-by-step projects and inspirational examples in Digital Photography Masterclass, 2nd Edition you'll soon be picture perfect every time. Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

Digital Photography and Everyday Life: Empirical studies on material visual practices explores the role that digital photography plays within everyday life. With contributors from ten different countries and backgrounds in a range of academic disciplines - including anthropology, media studies and visual culture - this collection takes a uniquely broad perspective on photography by situating the image-making process in wider discussions on the materiality and visibility of photographic practices and

explores these through empirical case studies. By focusing on material visual practices, the book presents a comprehensive overview of some of the main challenges digital photography is bringing to everyday life. It explores how the digitization of photography has a wide-reaching impact on the use of the medium, as well as on the kinds of images that can be produced and the ways in which camera technology is developed. The exploration goes beyond mere images to think about cameras, mediations and technologies as key elements in the development of visual digital cultures. *Digital Photography and Everyday Life* will be of great interest to students and scholars of Photography, Contemporary Art, Visual Culture and Media Studies, as well as those studying Communication, Cultural Anthropology, and Science and Technology Studies. Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. *Digital Photography For Dummies* helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final

product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images. Named One of Shutterbug Magazines Top Digital Imaging Books of 2008! Capturing an image and getting the right exposure is critical and Jeff Wignall recognizes exposure as the secret for creating an image that captures a vision and shares it with the world. When you apply his techniques with patience, experimentation, and a focus on the outcome, you will begin creating images that reveal not only what you saw, but how you felt when you saw it. In fact according to Shutterbug magazine Exposure Photo Workshop "may be the best book yet written about exposure." By learning to work with natural light as well as when to use flash you will confidently capture action, night scenes, rainbows, sunsets, and reflections like never before. With stunning images, Jeff Wignall shows you how to perfectly expose pictures in even the most challenging existing light conditions, including poor weather, using a flash, and even a section guiding you through using multiple wireless flash units. You can upload your own images to Photoworkshop.com and get feedback from other photographers. Wignall starts by explaining the fundamentals of exposure and why it's important. This leads into learning the basics of exposure controls. By the end of chapter 2, you will know how to control the exposure on your point-and-shoot or digital SLR camera. Chapter 3 walks readers through measuring light using just about any light meter and Chapter 4 delves into lens apertures and depth of field. The focus moves to shutter speed and subject motion. After Chapter

6, you'll have the knowledge and confidence to turn off your camera's automatic settings and take manual control. Wignall then examines natural light exposures, discussing the intricacies of light quality, light direction, and time of day. As you approach more advanced exposure options, you'll need the troubleshooting advice provided in Chapter 8, covering difficult situations such as metering challenges, handling contrast, and creating dramatic silhouettes. With more advanced techniques mastered, you can then approach night and low-light conditions and then examine special considerations such as the weather and natural phenomena. The book finishes strong with a comprehensive look at all things flash photography. Do you wish you could take better, more exciting photos? Now you can, with 'Creative Digital Photography: 52 Weekend Projects'. Through this collection of handy weekend projects you will get expert insights and clear step-by-step instructions across the field of photography so you too can learn diverse techniques for taking and processing photos, and discover how to make useful equipment for minimal cost. Whether you're making a simple diffuser for your flash, setting up a time-lapse shoot or simply taking a chance and tossing your camera in the air, you will develop your skills, making your own stunning images and standing out from the crowd. Designed for photographers of all levels with the projects graded in complexity. A guide to digital photography covers such topics as megapixels, lenses, exposure, lighting, flash techniques, and composition. 5th edition of this digital photography bestseller from Tom Ang Renowned photographer and digital expert Tom Ang shows you how to master the essentials of digital

photography with the updated, jargon-free Digital Photography An Introduction. Discover all you need to know, from which camera to buy to how to manipulate your images using the latest digital software. Understand what to look for when buying digital cameras and accessories and follow the essentials of good picture taking with expert tips on how to improve your technique. This edition is fully up-to-date with the latest photography equipment to keep you snap happy. With exciting new photographic projects to try and inspirational ideas, concepts and approaches to subject areas to fire up your creativity, Digital Photography An Introduction is the perfect beginner's guide to digital photography. Previous ISBN 9781409382928 Are you intent on capturing the perfect sunset? A budding photojournalist? Or ready to take your holiday snaps to the next level? The Complete Guide to Digital Photography is your definitive guide to taking, processing and printing sharper, more colourful and better looking pictures. Ian Farrell's expert tips take you from the basics of using your camera to advanced darkroom techniques with 52 step-by-step projects including portraits, landscapes, still-life images, fast-moving objects and photographing live events. Introducing you to the latest software and techniques and featuring technical tips, interviews with the professionals, troubleshooting and over 400 inspirational images, the Complete Guide to Digital Photography is the ultimate master class in digital photography. Contents include: Portrait photography, Landscape photography, Street photography, Nature and wildlife, Dynamic live action, Special effects, Macro photography, Travel photography, Wedding photography, Digital darkroom, Colour

management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs. With over 4 million sold, our Everything "RM" books are just too good to pass up. Each book in the Everything "RM" series is packed with clear, concise information that is written in a fun, engaging style. The large trim-size, bright colors, and great price attract readers, and over 300 pages of unparalleled content and two-color illustrations keep them reading! The perennial DSLR bestseller—now expanded with more photography tips Digital SLR Cameras & Photography For Dummies has remained the top-selling book on DSLR photography since the first edition was published. Now in its Fifth Edition, it covers the latest technologies in the world of DSLR cameras and photography to help you master the techniques that will take your digital photography skills to the next level. Written in plain English and complemented with full-color photos, this hands-on, friendly guide covers the mechanics of the camera; exposure, lenses, and composition; how to capture action, portrait, and low-light shots; editing and sharing images; tips for improving your digital photography skills; and much more. Digital SLR cameras offer the mechanisms and flexibility of traditional pro-level cameras with the instant results and output of digital cameras. If you're a proud owner of a DSLR camera and want to take stunning shots that were once only achievable by the pros, this is the guide you need. Written by one of the most recognized authors in digital photography, this accessible resource makes it fast and easy to start capturing professional-quality photos. Full-color format helps bring the information to life

Includes coverage of the latest DSLR cameras to hit the market Provides a foundation on exposure settings, file formats, and editing photos Offers expanded content on capturing the portraits, action shots, nature shots, and night shots photographers love to take If you're interested in capturing more than just a "selfie" and truly want to hone the craft of digital SLR photography, Digital SLR Cameras and Photography For Dummies sets you up for success. Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time. Need inspiration? Get the best out of your equipment and explore your creative side with this practical guide Still life or action, portrait or abstract - whatever your subject, discover how to take amazing digital images with expert photographer and inspiring teacher, John Hedgecoe. Learn the fundamentals of composing an image - from lighting, camera angle, drama, colour, time of day, style to subject matter. Get the most out of your camera, so whatever moment you are capturing: from stunning landscapes, action-packed sport, beautiful weddings to playful children you'll be picture perfect again and again. We'll show you what others only tell. Enjoy 500 breathtaking photos and learn how to take great pictures every time. An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-

effects options. David Busch's Nikon Z5 Guide to Digital Photography is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z5 mirrorless camera. Nikon's most affordable full-frame mirrorless model boasts up-scale features, including dual memory card slots, five-axis image stabilization for sharp images even when using slow shutter speeds, and an advanced hybrid autofocus system with face/eye detection and 273 AF points. The Z5's 24MP sensor supports 4K and Full HD movie shooting, and an innovative Focus Shift mode that produces stunning deep-focus images. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z5.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z5 Guide to Digital Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z5, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and

confidence, while bringing your vision to light with the Nikon Z5 today.

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