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***Fear of Dying Witches What Do Women Want? Any Woman's Blues
Fear of Fifty How to Save Your Own Life Seducing the Demon
Becoming Light What Do Women Want? Parachutes & Kisses The
Devil at Large Conversations with Erica Jong Sappho's Leap Fear of
Flying Loveroot Fanny Inventing Memory Fruits And Vegetables
Sugar in My Bowl Hello, I'm Erica Jong The World Began with Yes
The Devil at Large Home Before Dark Love Comes First Erica Jong -
Still Flying Any Woman's Blues Shylock's Daughter Feminism and
the Politics of Literary Reputation Erica Jong 36 Serenissima
Somewhere Towards The End Of Blessed Memory Fanny Hello, I'm
Erica Jong The Skinnytaste Cookbook A Woman's Right to Pleasure
Fruits & Vegetables Erica Jong Fear of Dying Memories Of A
Catholic Girlhood***

***What is it like to be old? Diana Athill made her reputation as a
writer with the candour of her memoirs - her commitment, in her
words, 'to understand, to be aware, to touch the truth'. Now in her
nineties, and freed from any inhibitions that even she may once have
had, she reflects frankly on the losses and occasionally the gains
that old age brings, and on the wisdom and fortitude required to
face death. This is a lively narrative of events, lovers and
friendships: the people and experiences that have taught her to
regret very little, to resist despondency and to question the beliefs
and customs of her own generation. When it comes to sex, what do
women want? In this eye-opening and courageous collection, Erica
Jong reveals that every woman has her own answer. Susan Cheever
talks about the "excruciating hazards of casual sex," while Gail
Collins recounts her Catholic upbringing in Cincinnati and the nuns
who passionately forbade her from having "carnal relations." In
"Everything Must Go," Jennifer Weiner explores how, in love, the
body can play just as big a role as the heart. The octogenarians in
Karen Abbott's sharp-eyed piece possess a passion that could give
Betty White a run for her money. Molly Jong-Fast reflects on her
unconventional upbringing and why a whole generation of young
women has rejected "free love" in favor of Bugaboo strollers and
Mommy-and-me yoga. Sex, it turns out, can be as fleeting, heavy,
mundane, and intense as the rest of life. Indeed, as Jong herself***

writes in her powerful introduction, "the truth is—sex is life." Any Woman's Blues, first published in 1990, is a tale of addiction and narcissism—the twin obsessions of our age. World-famous folk singer Leila Sand emerged from the sixties and seventies with addictions to drugs and booze. Leila's latest addiction is to a younger man who leaves her sexually ecstatic but emotionally bereft. The orgasmic frenzies trump the betrayals, so she keeps coming back for more. Eventually, Leila frees herself by learning the rules of love, the Twelve Steps, and the Key to Serenity in an odyssey that takes her from AA meetings to dens of sin, parties with "names" worth dropping, and erotic gondola rides. A courageous and enthralling collection of poems by Fear of Flying author Erica Jong celebrating life, art, sex, and womanhood seven lives, then we become light . . . Erica Jong's novels are fearless and passionate. So, too, is her poetry. Though renowned—and sometimes vilified—for her unabashedly sensual fiction, the author considers herself a poet first and foremost. "It was my poetry," Jong writes, "that kept me sane, that kept me whole, that kept me alive." Becoming Light contains poems personally selected by Jong from her complete oeuvre of acclaimed published works—poems of love, sex, witches, gods, and demons; word-songs brimming with wit, heart, bitterness, sorrow, and truth. From the earliest poetic musings of a brilliant young artist first trying out her wings to later works born of experience and maturity, unpublished before appearing in this collection, Jong's pure artistry shines like a beacon as she writes, fearlessly and passionately, about being a woman, about being alive. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection. Featuring +60 of the most important and well-recognized female-identifying artists, writers and creative thinkers of the last century as they explore the idea of pleasure - and empowerment - in all its forms. Iconic and never-before-published works by Georgia O'Keeffe, Louise Bourgeois, Judy Chicago, Tracey Emin, Jenny Holzer, Marlene Dumas and Alice Neel run alongside contributions from photographers like Cindy Sherman, Carrie Mae Weems, Marilyn Minter and Nan Goldin, as well as by emerging talent such as Mickalene Thomas, Martine Gutierrez, Harley Weir and Nina Chanel Abney, as well as an exclusive coloring book by RIP Bambi. With forewords by New York Times best-selling authors Erica Jong and Roxane Gaye, and original essays and texts by Stoya, Erika Lust, Pussy Riot and the late cult author, Kathy Acker, among others. Erica Jong's two rules of writing are "never cut funny" and "keep the

pages turning." And Jong delivers in these twenty-six essays, coupling frank and risqu? stories about her own life with provocative pieces on her passion for politics, literature, Italy, and-yes-sex. Originally published in 1998, this updated edition features four new essays. *What Do Women Want?* offers a startlingly original look at where women are-and where they need to be in the twenty-first century: Are women better off today than they were twenty-five years ago? Has burning pre-nup agreements become the new peak of romance? Why do our greatest women writers too often get dissed and overlooked? Why do powerful women scare men? And who is the perfect man? How does the mother-daughter relationship influence cycles of feminism and backlash? Will Hillary become president? What is sexy? Get the recipes everyone is talking about in the debut cookbook from the wildly popular blog, *Skinnytaste*. Gina Homolka is America's most trusted home cook when it comes to easy, flavorful recipes that are miraculously low-calorie and made from all-natural, easy-to-find ingredients. Her blog, *Skinnytaste* is the number one go-to site for slimmed down recipes that you'd swear are anything but. It only takes one look to see why people go crazy for Gina's food: cheesy, creamy Fettuccini Alfredo with Chicken and Broccoli with only 420 calories per serving, breakfast dishes like Make-Ahead Western Omelet "Muffins" that truly fill you up until lunchtime, and sweets such as Double Chocolate Chip Walnut Cookies that are low in sugar and butter-free but still totally indulgent. *The Skinnytaste Cookbook* features 150 amazing recipes: 125 all-new dishes and 25 must-have favorites. As a busy mother of two, Gina started *Skinnytaste* when she wanted to lose a few pounds herself. She turned to *Weight Watchers* for help and liked the program but struggled to find enough tempting recipes to help her stay on track. Instead, she started "skinny-fying" her favorite meals so that she could eat happily while losing weight. With 100 stunning photographs and detailed nutritional information for every recipe, *The Skinnytaste Cookbook* is an incredible resource of fulfilling, joy-inducing meals that every home cook will love. Soon after its publication in 1973, *Fear of Flying* brought Erica Jong immense popular success and media fame. Alternately pegged sassy and vulgar, Jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality. Yet today, more than twenty years and several books later, literary reputation continues, for the most part, to elude Jong. Typecast by her adversaries as a media-seeking sensationalist, Erica Jong has been unfairly side-stepped by academia, Charlotte Templin

contends. In this carefully researched study augmented by personal interviews with Jong, Templin assembles and analyzes the medley of responses to Jong's books by reviewers, critics, writers, academics, and the media-by liberals, conservatives, and feminists. She examines the diverse opinions on the merit and relevance to contemporary life of Fear of Flying; the invocation of a high culture/low culture dichotomy to discredit How to Save Your Own Life; the anatomy of literary success with Fanny; Jong's reception in a postfeminist age, and the trivialization of Jong's works that is inevitable with mass media exposure. Templin also shows how antagonistic reviewers tend to identify Jong with her fictitious characters—a practice more common when the author is a woman—and judge her to be guilty of the sin of not being a "proper woman." In turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built, destroyed, and altered over time. The first book to make a detailed examination of the reputation of a woman writer, Feminism and the Politics of Literary Reputation provides an excellent case study for the literary reception of women writers within a broad cultural context. Templin's analysis offers valuable insight into the reception of women writers—especially commercially successful women writers—and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores. "Jong . . . filled a gap in the great tradition of the picaresque novel. . . . Linguistically, "Fanny" is a tower of strength. . . . Jong has gone farther than Joyce."--Anthony Burgess, "Saturday Review." The #1 New York Times-bestselling author of Fear of Flying brings the seductive Greek poet to life in this "enormously entertaining" tale (Booklist). As she stands poised at the edge of a precipice in the shadow of the sanctuary of Apollo, the greatest love poet who ever was or ever will be recalls the eventful fifty years that have led her to this moment. It was love that seduced her, at age sixteen, into an ill-fated plot with the poet Alcaeus to depose the despot of the island of Lesbos. It was love that made her trade the unwanted marriage bed of an old, despised, and drunken husband for a seemingly endless series of lovers, both male and female. For Sappho, life has always been a banquet to be savored to the fullest, a strange and sensual odyssey that has carried her to the far corners of the ancient world. Devoted to the goddess Aphrodite and granted the gift of immortal song, she has followed her magnificent destiny from Delphi to Egypt, to the land of the Amazons, the realm of the centaurs, and into the stygian depths of Hades itself, often in the

company of her companion and friend, the fabulist slave Aesop. Through every grand affair and every wild adventure, she has remained forever true to her heart, her passion, and herself, right up to this, the end of everything. Combining evocative and realistic detail with unabashedly outrageous invention, Erica Jong's Sappho's Leap is a flawless gem of historical fiction boldly imagined by one of America's most enthralling storytellers. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection. Fearless, iconic poet, novelist, and feminist Erica Jong offers a fascinating in-depth appreciation of the controversial life and work of American literary giant Henry Miller Henry Miller (Tropic of Cancer) and Erica Jong (Fear of Flying) are true literary soul mates. Both authors have been, in equal measure, lauded for their creative genius and maligned for their frank treatment of human sexuality. So who better than Erica Jong to offer an expert appraisal and appreciation of Henry Miller, the man and his art? At once a critical study, a biography, a memoir of a remarkable friendship, and a celebration of the life and work of the author whom Erica Jong compares to Whitman, The Devil at Large explores the peaks and valleys of Miller's storied writing career. It examines his tumultuous relationships—including his doomed marriage to June Mansfield and his lifelong tenuous bond with his mother—and confirms his standing as a creative genius. Jong, a renowned feminist, courageously answers critics who accuse her subject of degrading women in his fiction, suggesting instead that he sought to demystify them by means of the "violent verbal magic of his books." With grace, wit, warmth, and intelligence, Jong brings readers close to the man and his writing. There has never been a more incisive and insightful analysis of this exceptional American master. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection. Married (again) and divorced (again), Isadora Wing is a single parent with an adorable daughter, an irritating ex-husband, and a startling assortment of suitors: an unorthodox rabbi, a poetic disc jockey, the son of a famous sex therapist, and WASPily handsomest of all: Berkeley Sproul III. Isadora and Berkeley meet at a health club, and he's fourteen years her junior. Of course their affair is tortuous and sexy, but is it love? Or does the stud just want a free trip to Venice, compliments of a famous author? Either way, Erica Jong wrote this romance with "a mixture of eloquence and savage wit as good as anything she has ever written," said The Wall

Street Journal. Spanning one hundred years, this novel charts the history of four generations of a Jewish family in America. "Original artwork by Michael McClard"--Title page verso. Erica Jong--like Isadora Wing, her fictional doppelganger--was rich and famous, brainy and beautiful, and soaring high with erotica and marijuana in 1977, the year this book was first published. Erica/Isadora are the perfect literary and libidinous guides for those readers who want to learn about-or just be reminded of-the sheer hedonistic innocence of the time. How to Save Your Own Life was praised by People for being "shameless, sex-saturated and a joy," and hailed by Anthony Burgess as one of the ninety-nine best novels published in English since 1939. Seducing the Demon has introduced Erica Jong to readers who hadn't been born when Fear of Flying was published in 1973. Now one of her finest works of nonfiction -and a New York Times bestseller-is back in print with a new afterword. In Fear of Fifty, a New York Times bestseller when first published in 1994, Erica Jong looks to the second half of her life and "goes right to the jugular of the women who lived wildly and vicariously through Fear of Flying" (Publishers Weekly), delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. "What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception and wisdom with [works by] Simone de Beauvoir and Mary McCarthy," wrote the Sunday Times (U.K.). "Although Jong's memoir of a Jewish American princess is wittier than either." Leila suffers a rite of passage through East Village performance art, sex, and perversion in order to conquer her co-dependence Fear of Dying is a hilarious, heart wrenching, and beautifully told story about what happens when one woman steps reluctantly into the afternoon of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and pishers, and starts to question if what she's looking for might be close at hand after all. Fear of Dying is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love. The poet-novelist's third collection,

consists of verse messages of love, fear, anxiety, and longing to fellow writers living and dead, to the outside world, and to herself A story of Venice today and Venice in its illustrious past, this novel gives the reader a portrait of the modern-day film world and a clue to the passions behind Shakespeare's most enigmatic work. Jessica Pruitt, a Hollywood actress in her forties has come to Venice to judge the film festival. *Love Comes First* is Erica Jong's long-awaited return to her poetic roots! Here is Erica Jong's first book of all-new poems in more than a decade. Known and beloved for *Fear of Flying* and her many other books of fiction, nonfiction and poetry, Jong expounds on the most eternal, universal topic of all: love. Using brilliant imagery and intense metaphorical insights to paint vivid pictures of love, and all that comes with it—the heights of elation, the depths of sorrow—she covers every inch of the spectrum with her vibrant and insightful words. Perfect for wedding showers, lovers of all ages, and Valentine's Day, Jong's trademark trailblazing style and remarkable ability to bridge the gap between literary and popular poetry makes *Love Comes First* an instant classic. Discover— or discover yet again—the brilliance of Erica Jong. Watch the trailer for this book: *Blending memories and family myths, Mary McCarthy takes us back to the twenties, when she was orphaned in a world of relations as colourful, potent and mysterious as the Catholic religion. There were her grandmothers: one was a blood-curdling Catholic who combined piousness and pugnacity; the other was Jewish and wore a veil to hide the disastrous effects of a face-lift. There was wicked Uncle Myers who beat her for the good of her soul and Aunt Margaret who laced her orange juice with castor oil and taped her lips at night to prevent unhealthy 'mouth-breathing'. 'Many a time in the course of doing these memoirs,' Mary McCarthy says, 'I have wished that I were writing fiction.'* But these were the people, along with the ladies of the Sacred Heart convent school, who helped to inspire her devastating sense of the sublime and ridiculous and her witty, novelist's imagination. An actress travels back in time to Venice and has a passionate affair with William Shakespeare, in this novel by a #1 New York Times bestselling author. A glamorous Hollywood film star, Jessica Pruitt fears the best days of her career are behind her. Arriving in Italy soon after losing custody of her young daughter, she hopes to forget her woes by serving as a judge at the Venice Film Festival and immersing herself in preparations for her starring role in a new cinematic take on *The Merchant of Venice*. For the aging but still beautiful actress, this ancient, crumbling city of canals is the perfect escape,

enchanting her with its history, its magic, and its mystery. Then one day, while strolling through the old Jewish quarter, she finds herself in a very different Venice—one that hasn't existed for five hundred years—as the heroine of a new theatrical endeavor by an enigmatic young playwright named Will Shakespeare. Suddenly, impossibly, Jessica has found a new beginning, a new audience—and, in the arms of a genius fledgling bard, a love affair more stimulating, satisfying, and liberating than any she will ever know, even five centuries on. Originally published as *Serenissima*, this “hypnotic” novel by the bestselling author of *Fear of Flying* is a magical tale set in a magical city, and a delightfully uninhibited love story that transcends time (*The Washington Post Book World*). This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection. With her characteristic wit and her refreshing refusal to bow down before political correctness, Erica Jong tackles these and other issues. Here is the twenty-fifth anniversary edition of Erica Jong's very first book: a surrealistic, funny, gastronomic, erotic, serious look at being human and female and American. Erica Jong, the best-selling author of *Fear of Flying*, and more recently, *Fear of Fifty*, began her literary life as a poet. *Fruits & Vegetables*, originally published in 1971, offers a glimpse into the daring, erotic imagination of a young author of great promise. Here is a writer who puts metaphors in her oven, fruits and vegetables in her bed. In her tide poem, Jong considers the character of the onion: “Not self-righteous like the proletarian potato, nor a siren like the apple. No show-off like the banana. But a modest, self-effacing vegetable, questioning, introspective, peeling itself away . . .” Throughout her debut collection, Erica Jong demonstrates a remarkable adventurousness, erudition, lyricism, and command of the poetic form. At the same time, she examines many of the themes she will pursue in years to come. On the subject of desire, she writes: “The corruption begins with the eyes, / the page, the hunger. / It hangs on the first hook / of the first comma.... The corruption begins with the mouth, / the tongue, the wanting. / The first poem in the world / is I want to eat. For the many fans who have yet to discover-or rediscover-where the literary career of Erica Jong began, this special anniversary edition of *Fruits & Vegetables*, complete with a new preface by the author, is a must. As Vanessa watches her aged parents fade, her daughter prepare for childbirth and her much older husband, Asher, struggle in the throes of open-heart surgery, she dreams of reversing time and becoming young again. With her

best years as an actress behind her, she's discovering that beginnings are easy but endings are hard. Could her fountain of youth fantasies be fulfilled on zipless.com, a site inspired by her best friend, Isadora Wing's fantasy of encounters with no consequences? Surrounded by mortality, Vanessa is restless and curious enough to try anything. And she does. But the results make her wonder whether what she craves - sex, love, connection - may be closer at hand than she realises. Erica Jong's memoir-a national bestseller-was probably the most wildly reviewed book of 2006. Critics called it everything from "brutally funny," "risqu? and wonderfully unrepentant," and "rowdy, self-deprecating, and endearing" to "a car wreck." Throughout her book tour, Jong was unflappably funny, and responded to her critics with a hilarious essay on NPR's All Things Considered, which is included in this paperback edition. In addition to prominent review and feature coverage, Jong was a guest on Today and Real Time with Bill Maher. Even Rush Limbaugh flirted with Jong on his radio program: "I think she wants me. I think she's fantasizing about me." Love her, hate her, Jong still knows how to seduce the country and, most important, keep the pages turning. In Conversations with Erica Jong one of the most popular and controversial of contemporary writers has her say. She was already an established poet when she published Fear of Flying (1973), but the novel's sensational reception came to overshadow all her work. In interviews from 1973 to 2001, Jong relates the extra-ordinary experience she gained as a pioneer of sexual writing from a female point of view. With equal attention to the art of fiction and poetry, she yields her views on the literary scene and on the place of poetry in American society. Among the highlights of the book is Jong's account of the publication of Fear of Flying and its remarkable, best-seller rise. Cast into the role of spokesperson for feminism in the seventies, she has continued to represent her generation of women. In several conversations, she talks about the tensions within feminism over the decades. Jong's fame has been deeply branded by the notoriety associated with sex. She speaks for all women writers who have addressed sexual topics and who have suffered retaliation. She tells the story of the struggle to keep writing honestly when the public's perception of one's work has made one a target. She describes the difficulty of escaping categories created by the media and the critical community and the frustration of living in the shadow of one notorious best-seller. In Jong's writing, humor is a constant, and one of the pleasures of reading these conversations is her abundant wit. Conversations with*

Erica Jong reveals the writer to be funny, articulate, and passionately committed to her art. Charlotte Templin is the author of *Feminism and the Politics of Literary Reputation: The Example of Erica Jong*. Her work has appeared in *American Studies*, *The Missouri Review*, and *Centennial Review*. First published in 1997, *Inventing Memory* is about four generations of remarkable women from a Jewish-American family-their triumphs, tragedies, scandals, and love affairs-as related by Sara Solomon, the youngest of these women. While trying to chronicle their history, the story becomes essentially hers, as she comes to understand the nature of memory, the way all of us both invent and assimilate our ancestors. In learning about the women in her family, Sara discovers how to create her own future. The "extraordinary" #1 New York Times-bestselling classic about women and marriage, "at once wildly funny and very wise" (Los Angeles Times). After five years, *Isadora Wing* has come to a crossroads in her marriage: Should she and her husband stay together or get divorced? Accompanying her husband to an analysts' conference in Vienna, she ditches him and strikes out on her own, crisscrossing Europe in search of a man who can inspire uninhibited passion. But, as she comes to learn, liberation and happiness are not necessarily the same thing. A literary sensation when it was first published, *Fear of Flying* established Erica Jong as one of her generation's foremost voices on sex and feminism. Decades later, the novel has lost none of its insight, verve, or jaw-dropping wit. "A winner . . . fearless and fresh, tender and exact." —John Updike, *The New Yorker* This ebook features a new introduction by Fay Weldon, as well as an illustrated biography of Erica Jong, including rare photos and never-before-seen documents from the author's personal collection In the perfect match of author and subject, poet and novelist Erica Jong charts the life and legacy of Henry Miller, the archetypal sensualist whose notorious *Tropic of Cancer* and subsequent books ultimately changed the boundaries of literature. With the same exuberance and love of language that coined "the zipless fuck" in *Fear of Flying*, she has created "a fascinating book about writers and writing as she meditates on Henry Miller who in turn meditates on her" (Gore Vidal). In *Home Before Dark*, Susan Cheever, daughter of the famously talented writer John Cheever, uses previously unpublished letters, journals, and her own precious memories to create a candid and insightful tribute to her father. While producing some of the most beloved and celebrated American literature of this century, John Cheever wrestled with personal demons that deeply affected his

family life as well as his career. In this poignant memoir of a man driven by boundless genius and ambition, Susan Cheever writes with heartwrenching honesty of family life with the father, the writer, and the remarkable man she loved. The New York Times-bestselling author of Fear of Flying celebrates witches in a gorgeously illustrated brew of witchcraft lore, potions, secrets, and myth. With a mix of genuine fascination, passionate enthusiasm, and keen feminist insight, Erica Jong wades through a bog of myths, misinformation, historical hysteria, and contemporary Halloween costumes to offer a generous exploration and celebration of witches. From their origins as descendants of ancient goddesses to contemporary practitioners of the craft, the evolution of the concept of "witch" has been as changeable as the centuries themselves. From evil crone to sexual seductress, they are the embodiment of both light and dark, fertility and death, divinity and paganism, baleful curses and healing cures. They have been scapegoated as the object of men's worst fears and embraced as heroines of female empowerment. As muses, they have influenced popular culture from Shakespeare and Yeats to Anne Sexton and Ken Russell. With reverence and a hint of mischief, Jong reveals witches' rites, rituals, and magical recipes, including authentic spells and incantations. "A steaming cauldron of beautifully illustrated prose, poetry, love potions and flying lotions" (Glamour) from the renowned author of Fanny, Witches is "nothing less than a complete transformation of our concept of witches . . . accomplishe[d] with panache in this sumptuously and provocatively illustrated book" (Publishers Weekly). This ebook features an illustrated biography of Erica Jong, including rare photos and never-before-seen documents from the author's personal collection. Celebrating life

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